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FLORIDA DEPARTMENT OF STATE  
Division of Library & Information Services



# March

## FLYP Forward March 2018 Volume 10, Issue 11

### Newsletter Topics

**Check This Out!**  
**C U on Social Media**  
**Manga Café**  
**Book Reviews from the Field**  
**FLYP**

### Quick Links

[FLYP Materials](#)  
[Florida Electronic Library](#)  
[Florida Memory](#)  
[Florida Library Webinars](#)

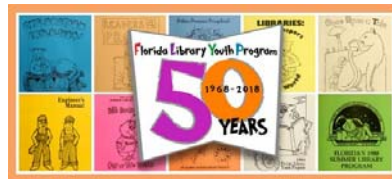
### Webinars

03/13/2018  
[Conversations: FLYP Adult Workshop Highlights](#)  
10:00 a.m. - 11:00 a.m.  
Eastern

03/21/2018  
[Block Play: Building a Foundation of Early Learning in the Library](#) (Indiana State Library)  
10:00 a.m. - 11:00 a.m.  
Eastern

03/21/2018  
[LGBTQAI+ Books to Share, Conversations to Have](#)  
2:00 p.m. - 3:00 p.m.  
Eastern

### Check This Out!



### FLYP50 Stories

Library staff from across the state are being asked to share stories and remembrances about their involvement in the Florida Library Youth Program (FLYP).

Some are sharing their personal experience as active participants in FLYP year-round. Others have served as committee members or presenters in past FLYP-themed summers. All of these stories are connected to the services that the Florida Library Youth Program provides through LSTA funding. You will find these shared memories and personal experiences on [our website](#) in the days to come.

If you have a story or a memory you wish to share, please contact Jana Fine at [jana.fine@dos.myflorida.com](mailto:jana.fine@dos.myflorida.com).

### T-S-R-W-P

As youth services staff, we know the importance of storytimes and how they promote the five simple practices that support early literacy: **T**alking, **S**inging, **R**eading, **W**riting and **P**laying.

This is highlighted in a great [article](#) from the July 3, 2017 issue of *School Library Journal* about storytimes and how the work of library staff in this area is valuable to early literacy experience and parents' information-gathering.

Also of great interest and value is a [handout and activity sheet](#) from Saroj Ghoting, Early Childhood Literacy Consultant. She has incorporated a number of resources that can be helpful as you work with other staff and with parents.

You can find other great resources on the [FLYP Early Learning](#)



03/22/2018

[The Newest Graphic Novels: What's Hot for Spring](#)

2:00 p.m. - 3:00 p.m.  
Eastern

03/29/2018

[Intergenerational Programs at the Library: Connecting Generations for Healthy Communities](#)

3:00 p.m. - 4:00 p.m.  
Eastern

### **March 2018 Celebration Weeks and Promotional Events**

The links below will show you how to bring these promotions to your library. Don't forget to share your activities with others.

[Red Cross Month](#)

[National Women's History Month](#)

[National Craft Month](#)

03/17/2018

[Saint Patrick's Day](#)

03/20/2018

[Vernal Equinox](#)

03/28/2018

[Something on a Stick Day](#)

[Resources webpage.](#)



## **Child Care Resource and Referral Services**

[Child Care Resource and Referral Services \(CCR&R\)](#) in the Florida Department of Education's Office of Early Learning offers community resources such as food, medical care, workforce support, housing assistance, creative financial assistance options and more. They can assist with information about Voluntary Prekindergarten (VPK), Head Start and child care. Of special interest is [Vroom](#), an app that provides tips to empower parents to use activities that promote brain development in their children.

These resources can provide valuable information that library staff can use to assist parents through individual conversations or early literacy training classes.

### **C U on Social Media**

View our videos on YouTube

Like us on Facebook

Follow us on twitter

### **Manga Café**

#### **Ikeyamada, Go. *So Cute It Hurts!* (2015-2017). New York: Viz Media.**

Mitsuru Kobayashi is in trouble: he needs to pass his next history exam, or he has to go to school on the weekends. Luckily, his twin sister Mego is obsessed with Japanese history. Mitsuru's brilliant solution? Trade places for a day so Mego can take Mitsuru's test for him! But passing as each other is more complicated than they expect. How long can they pull this off? What happens if their secret gets out?

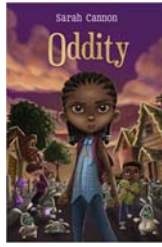


This is a wonderfully written, beautifully illustrated shoujo manga\*. The plot is charming and as cute as the title suggests, although there are more serious themes threaded throughout, including bullying and child abuse. A subplot involving the horrific 2011 Tohoku earthquake and tsunami adds an emotional punch. Lack of violence and language would make this title suitable for middle school readers, but sexual content beginning in volume 12 is more appropriate for older teens. The completed series has 15 volumes and was made into a movie. Highly recommended for all teen manga collections.

\* Shoujo manga is a genre of Japanese comics and animated films aimed primarily at a young female audience, typically characterized by a focus on personal and romantic relationships.

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[Lee County Library System](#)

### **Book Reviews From the Field**



**Cannon, Sarah.**

***Oddity*. (2017). New York: Feiwel and Friends.**

*Oddity* is like the *X-Files* for fifth graders and higher. There are buildings that you can't see, schools with real 'escaped leopard' safety drills, closets with pouting ghosts, zombie bunnies, various aliens, something called the Blurmonster and an oracle bacteria culture named Scoby. However, the premise is simple: a young girl named Ada searches for her missing twin sister. She has a lot of help from her two best friends and the ensemble of colorful characters - but in doing so, discovers who's really pulling the strings in her town.

There are a lot of political jokes that I am not sure most elementary and middle school-aged children would catch, but they don't take away from the momentum. Overall, *Oddity* is a perfect choice for those children who want something dark, slightly creepy and mysterious - *and* a happy ending.

Jennifer Vargo

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[Niceville Public Library](#)

[Okaloosa County Public Library Cooperative](#)

**Moyer, Jenny.**

***Flashfall*. (2016). New York: Henry Holt and Co.**

Orion is a 16-year-old "Subpar." Along with her partner Dram, Orion is forced to mine tunnels for cirium in a world surrounded by fallout. Cirium is a mineral that helps shield the population from the deadly radiation all around them, and miners who collect enough are able to buy their freedom. Together Orion and Dram discover a huge vein of the precious mineral - but their discovery pits them against deadly creatures and draws them into a conspiracy. How is cirium really used? What does it mean to be free? This story is suited for the middle-school crowd and brings to mind a plot similar to *The Hunger Games*.



Kris Horst

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[Lynn Haven Library](#)

**Miranda, Megan. *Fragments of the Lost*. (2017). New York: Crown Books for Young Readers.**



After Jessa's ex-boyfriend Caleb perishes in a flood, his mother asks her to pack up his belongings. While Jessa sorts Caleb's items into boxes, recollections of their time together bubble to the surface - the good, the bad and the ugly. But something isn't adding up. What really happened to Caleb that day? How well did Jessa really know him?

The premise is a bit shaky, and the non-chronological flashbacks may be difficult to follow. As a mystery, however, *Fragments of the Lost* is topnotch entertainment. Miranda deftly weaves enough clues throughout the story to make the book a captivating reading experience. Recommended for those who enjoy well-crafted literary puzzles. This book is suitable for readers aged 15 and older.

Crystal Sidell

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[Pinellas Public Library Cooperative](#)

**Applegate, Katherine.**  
***Wishtree*. (2017). New York: Feiwel and Friends.**



Who knew that one word could cause so much hurt? Samar, a young Muslim girl, and Red, a mighty oak tree, find out when it's carved into Red's trunk one morning. Red and the group of animals that call Red home are willing to do almost anything to bring Samar and Stephen, her neighbor, together as friends. In turn, Samar and Stephen are the only ones that can save Red from destruction.

Katherine Applegate once again crafts a beautiful and tender story of friendship, addressing prejudice, hate crimes and their effects on a person. This novel is relevant to current events and a perfect springboard for discussing discrimination with young readers. Fans of Applegate's *Crenshaw* and *The One and Only Ivan* will fall in love with *Wishtree* as well. This novel is best suited to readers in grades 3 to 6.

Kimberly Drexel  
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[Bellevue Public Library](#)  
[Marion County Public Library System](#)

## Florida Library Youth Program

*FLYP Forward* provides information about the Florida Library Youth Program and Florida's public libraries.

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