Dance Alive!, Inc.

Project Title: General Program Support 2021
Grant Number: 21.c.ps.101.040
Date Submitted: Tuesday, May 14, 2019

A. Cover Page  Page 1 of 10

Guidelines

Please read the current Guidelines prior to starting the application: 2021-2022 General Program Support Grant Guidelines

Application Type

Proposal Type: Discipline-Based

Funding Category: Level 2

Discipline: Dance

Proposal Title: General Program Support 2021
### Applicant Information

- **Organization Name:** Dance Alive!, Inc.
- **FEID:** 23-7348157
- **Phone number:** 352.371.2986
- **Principal Address:** 1325 NW 2 Street Gainesville, 32601-4260
- **Mailing Address:** 1325 NW 2 Street Gainesville, 32601-4260
- **Website:** www.dancealive.org
- **Organization Type:** Nonprofit Organization
- **Organization Category:** Other
- **County:** Alachua
- **DUNS number:** 829531136
- **Fiscal Year End Date:**

### 1. Grant Contact *

**First Name**
Judy

**Last Name**
Skinner

**Phone**
352.371.2986

**Email**
judy@dancealive.org

### 2. Additional Contact *

**First Name**
Kim
3. Authorized Official *

First Name
Kim

Last Name
Tuttle

Phone
352.373.1166

Email
info@dancealive.org

4. National Endowment for the Arts Descriptors

4.1. Applicant Status
Organization - Nonprofit

4.2. Institution Type
Performing Group

4.3. Applicant Discipline
Dance

5. Department Name
C. Eligibility  Page 3 of 10

1. What is the legal status of the applicant? *
   - Public Entity
   - Nonprofit, Tax-Exempt
   - Solo or Individual artists or unincorporated performing company
   - Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *
   - Yes (required for eligibility)
   - No

3. Do proposed activities occur between 7/1/2020 - 6/30/2021? *
   - Yes (required for eligibility)
   - No

4. How many years of completed programming does the applicant have? *
   - Less than 1 year
   - 1-2 years
   - 3 or more years (required minimum to request more than $50,000 in GPS)
D. Excellence  Page 4 of 10

1. Applicant Mission Statement - (Maximum characters 500.) *

Dance Alive National Ballet aspires to enrich humanity by sustaining a professional ballet company of the highest caliber which strives for excellence in the fields of artistic creativity, performance, education and community leadership.

See goals in attachments.

2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

2.1. Goals, Objectives, and Activities - (Maximum characters 5000.)

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization’s mission statement. Goals can be listed in priority order and ranked.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Activities: These are the specific activities that achieve the objectives.

During its 2020-2021 season Dance Alive National Ballet (DANB) will use General Program Support to develop and enhance programs that augment and advance DANB’s mission statement and reflect Culture Builds Florida’s Future. General Program Support will enable DANB to inform, inspire, educate and challenge audiences and artists of all ages.

GOALS are:

1. Develop and enhance programs that augment and advance DANB’s mission statement.
2. Reflect Culture Builds Florida’s Future.
3. Inform, inspire, educate and challenge audiences and artists of all ages.

DANB OBJECTIVES FOR 2020-2021 SEASON:

Objective 1: Support a 28 week season of professional ballet serving over 35,000 annually.

Activities are:

1. Present 6-10 productions and 5-8 special events in Marion and Alachua counties.
2. Present 7-10 performances on tour.
3. Obtain 1-3 new grants.
4. Increase corporate support by 10%.

Objective 2: Expand the visibility of DANB through Florida and beyond with 7-10 bookings.

Activities are:

1. Present events in 4-6 senior centers in Florida.
2. Present events in 1-3 rural/underserved areas of Florida and 2-3 outside of Florida.
3. Contract Siegel Artist Management as booking agent.
4. Explore international touring opportunities.

Objective 3: Serve over 6,000 seniors, underserved persons and persons with varying abilities.

Activities are:

1. Present 6-10 services for seniors.
2. Present programming to serve 4 senior centers in Alachua County.
3. Provide over 2,000 tickets at no cost to clients of 120 social service agencies as well as veteran groups.
4. Provide discounted tickets to over 3,000 seniors and students.
5. Provide 1 program specifically for children with limited hearing and assure all activities are ADA accessible.

Objective 4: Present quality educational activities for life-long learning for youth (10,000) and seniors (6,000) on tour and at home.

Activities are:

1. Present 8-10 performances for youth during the school day.
2. Present master-classes/talk-backs at home, at the Reilly Arts Center (RAC), Legacy Park Multipurpose Center (LPMC), Performing Arts Conservatory (PAC) and on the road.
3. Present 5-10 events for seniors – including life-long learning programs through UF.
4. Present a program for young choreographers to develop and present their works.
5. Continue collaboration with UF to provide performances through special programming for students.

Objective 5: Collaborate and increase partnerships with businesses that overlap with culture.

Activities are:
1. Collaborate with the RAC, LPMC and PAC on performances and workshops.
2. Collaborate with the Hippodrome Theatre, UF College of The Arts, 352 Arts, Visitor & Convention Bureau (VCB) and UF Performing Arts (UFPA) on marketing and performance projects.
3. Continue membership in Marion Cultural Alliance (MCA) and Florida Cultural Alliance (FCA) as well as Ocala and Gainesville Chamber of Commerce.
4. Utilize LAA, VCB, Council of Economic Outreach, 352 Arts, Ocala, Gainesville and Alachua Chambers of Commerce to develop programs that overlap with business.
5. Continue collaboration with Gainesville Airport Road Warriors program and Hospitality Councils in Alachua and Marion counties.

Objective 6: Communicate the public value of arts and culture; work to assure that both are included in local and regional development and growth.

Activities are:

1. Serve on committees and attend workshops sponsored by LAA, 352 Arts, MCA and FCA.
2. Work with City of Gainesville, Ocala and Alachua Chambers of Commerce, VCB, VisitGainesville and Council of Economic Outreach.
3. Serve on committees and advisory boards; attending workshops and exploring projects and relationships that place an emphasis on the value of art and culture to the communities DANB serves.
4. Explore a private/public partnership with the City of Gainesville.

Objective 7: Promote artistic creativity and inspire artists of all ages.

Activities are:

1. Collaborate with dancers, visual artists, musicians, writers and graphic artists.
2. Create 3-4 new works using above.
3. Produce a Choreographic Showcase for young choreographers.
4. Provide opportunities for DANB principals to choreographic.
5. Expand apprentice program.

2.2. Partnerships & Collaborations - (Maximum characters 2000.)

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programing (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

PARTNERSHIPS:
Reilly Arts Center (RAC): Performing venue in Ocala, FL. Seven year performance agreement with DANB as Resident Professional Ballet Company. DANB is a member of and participates fully in MCA and Chamber of Commerce events. Provides performance revenue – a professional ballet company in residence – expanded audience. Formal

Performing Arts Conservatory (PAC) in Ocala: DANB provides faculty and master classes and PAC provides venue and consultants. Informal

City of Alachua & LPMC in Alachua: Develop and producing programs and events. Provides a source of revenue expanded audience. Formal

UF College of Art, School of Music: UF Conductor (DANB Conductor in Residence) and DANB Artistic Director collaborate in planning programming. Expands audience and provides opportunity for musicians to work with a professional ballet company. Formal

College of Liberal Arts: DANB collaborates in developing and presenting programming for students and life-long learning for seniors. Expands audience and provides for seniors. Informal

LAA and 352 Arts: Collaborate on community needs, programming, marketing and advocacy. Formal

VCB: Collaborate on community needs as regards tourism, programming, marketing and advocacy. Co-sponsor of DANB events. Formal

UFPA: Underwrites school shows. Formal

Holy Trinity Church: Annual performance with orchestra and chorus planned by both organizations. Source of revenue and expanded audience. In 8th year. Informal

Stella Sung: Resident Composer; Director of CREATE and professor School of Visual Arts and Design at UCF. Source of inspiration with choreography created for numerous projects. Formal

Hippodrome Theatre: Collaborators in advocacy and marketing. Informal

Pofahl Studios: Resident School for DANB. Provides class and rehearsal space. Hosts student performing group The Next Generation (NG). Formal

Cade Museum of Creativity and Invention: Donated performing/special event space. Informal In 4th year.

City of Gainesville: Exploring public/private partnership. Informal

2.3. Timeline - (Maximum characters 2000.)

List timeline of activities during the grant period.

1ST Quarter: July-September 2020
• Auditions for DANB & Next Generation (NG)
• Conduct daily classes and rehearsals for Sept. - Nov. productions
• Confirm media partners
• Marketing & media materials out for Oct/Nov productions
• Present 1-2 special events (Meet Dancer)

2\textsuperscript{nd} Quarter: October – December 2020

• Conduct daily classes and rehearsals
• Present 6-15 Performances (Beethoven with UF Orchestra, Mozart Requiem, Fused Tutu, Nutcrackers, Choreographic Showcase)
• Present 3-6 school performances (Nutcracker, Lady Bug: Action Hero)
• Present 2-4 touring performances (as above)
• Present 2-4 special events events (Mommy & Me, 2 dinners, talk-backs)
• Create choreography for spring and tour productions
• Marketing & media out for Dec/ Jan productions
• Conduct community outreach and performances to meet social service needs

3\textsuperscript{rd} Quarter: January-March 2021

• Conduct daily classes and rehearsals
• Create choreography for 2-3 productions
• Marketing & media out for 3\textsuperscript{rd} quarter productions
• Present 2-3 productions in Alachua and Marion counties (Dangerous Liaisons and rep. shows)
• Present 4-6 school performances (LadyBug: Action Hero)
• Present major fundraiser (Champagne Gala & Dancing With Stars)
• Conduct community outreach and performances to meet social service needs

4\textsuperscript{th} Quarter: April-June 2021

• Contract dancers for 2021-2022 season
• Finalize tour contracts
• Contract venues for 2021-2022 season
• Collect data/survey information
• Update website
• Finalize productions and partnerships for 2021-2022 season
• Finalize fundraising events for 2021-2022 season
• Prepare and distribute season and membership materials
• Conduct community outreach and performances to meet social service needs
E. Impact

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefitting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefitting should be one (1).

1. What is the estimated number of proposal events? *

36

2. What is the estimated number of opportunities for public participation? *

67

3. How many Adults will be engaged? *

18,286

4. How many school based youth will be engaged? *

9,536

5. How many non-school based youth will be engaged? *

2,926

6. How many artists will be directly involved? *

25
Total number of individuals who will be engaged?
30773

7. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *
- Children/Youth (0-18 years)
- Adults (25- 64 years)

8. Select all categories that make up 25% or more of population directly benefitting (excluding broadcasts and online programming): *
- White

9. Additional impact/participation numbers information (optional) - (Maximum characters 500.)
Use this space to provide the panel with additional detail or information about the impact/participation numbers.

Numbers reflect participation taken from 2018-2019 season.

10. In what counties will the project/program actually take place?
Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. State Service Organization applicants: Select all counties that will be served by your programming.
- Alachua
- Broward
- Flagler
- Lake
- Madison
- Marion
- Palm Beach

11. Proposal Impact - (Maximum characters 3500.) *
Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal’s education and outreach activities.
Organizations: Include the economic impact of your organization as a whole.

Solo Artists: Include any positive social elements and community engagement anticipated from the project.

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**Economic Impact:**

DANB’s home and tour season had an economic impact of over $3,259,545 in 2017-2018. DANB anticipates an economic impact of $3,500,000 in 2019-2020. *Arts & Economic Prosperity Calculator*

DANB provides direct income for 25-30 artists, designers and technical associates of DANB; their salaries – over $350,000 - generating revenue for numerous businesses.

Home performances and fundraisers strengthen the local economy in Alachua and Marion counties by:

- Providing revenue to venues, restaurants and local businesses (building supplies, costumes, shoes, caterers, musicians, designers, etc.)
- Providing revenue to DANB through ticket sales, boutique sales, fundraising events, sales, etc.
- Providing revenue to marketing providers.

Touring strengthens the economy in Alachua County by:

- Providing the revenue for salaries for dancers and staff; providing funds for rent, house payments and usual living expenses.
- Providing revenue support for truck rental agencies & tech supply companies.

Touring strengthens the economy of Florida communities where DANB tours in the following ways:

- Revenue is generated by DANB on hotels, gas, per diem and entertainment.
- Revenue is generated through boutique and food/drink sales at venues.
- Revenue is generated through audience members visiting restaurants, etc. pre-post-shows.
- Revenue is generated for the venue through ticket sales, corporate and grant support.

Collaboration with RAC, LPMC, VCB, LAA and MCA enables DANB to develop programs that attract tourists or enhance the visitor experience generating additional revenue that will stay in Alachua and Marion County.

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**Education and Outreach**

DANB has a long history of providing exceptional educational activities. In this project, DANB will:

Through Discover Dance
• Present 5-7 school performances in Alachua and Marion counties and 4-8 performances in Broward County for SEAS. Performances will take place in the home performance venues and Broward PAC. On-going since 1976. Serves 9,000.
• Present curriculum material specific to the project and made available to teachers and parents on-line. Curriculum material is grade and production specific; keyed to Florida Literacy Standards. “Lady Bug: Action Hero!”, “Robin Hood”, “Nutcracker”, “A Mid-Summer Night’s Dream” and “Discover Dance” are currently available.
• Present master classes on tour and at home.

Through Senior Moments

• Present lectures and lecture/demonstrations in 3-4 senior or rehabilitation facilities in Alachua County. On-going since 2000.
• Present “meet and greets” and pre-post-show talk-backs in Marion & Alachua counties and on tour.
• Continue to participate in the Institute for Learning in Retirement
• Special discounted codes providing to additional reduction in ticket cost for selected senior facilities in Alachua County.

Through Dance Partners

Provide access to main stage performances at no cost to underserved, persons with disabilities, seniors, at-risk individuals and veteran organizations. DANB partners with 120 social service agencies including DCF’s Community Partner Liaison, United Way, Gainesville Housing Authority, Alachua County Housing Authority and VET TIKS to reach above individuals. On-going since 1999. Serves 2000+.

Additional Outreach:

• Discounted tickets are provided seniors, children and students. Since 1966. Serves over 6,000.
• Choreography project provides the opportunity for young choreographers to learn create and present their work.
• 2017-2018 internship program brought in several Brazilian dancers for training.
• 2018-2019 a summer program instituted. DANB principals serve as master teachers at workshops in Brazil and 5 Brazilian dancers selected to attend workshop at DANB.
• Participated in UF "Good Life" program for 3 years - bringing in over 1,500 students to performances and talk-backs

12. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.
DANB currently utilizes Instagram, Facebook, You Tube, e-newsletters, websites, on-line calendars and will utilize additional on-line programs as they become available. This is strongly tied to our need to reach out to a younger demographic and thus will become a driving force for future marketing.

In 2019 DANB obtained the services of two marketing experts who are expanding resources and providing analytical data that is very much needed.

**In General:**

- Press releases are sent out through Gainesville.com, Gainesville.Go, 352.ARTS and to organizations such as VisitGainesville, LAA, North Florida Events and other appropriate organizations. Monthly e-newsletter sent to an extensive list.
- Dancers perform and Board Members/Staff attend events in Marion & Alachua counties to market the Company and benefit various organizations.
- In Alachua County, DANB works with Visit Gainesville as a co-sponsor to expedite marketing plans.
- Print material distributed for Gainesville, Ocala and Alachua productions.
- DANB partners with cultural organizations and local, cultural and adjunct businesses (Gainesville Airport’s Road Warriors program) to provide discount coupons and services, cross market and bundle ads.

For example, with Anna Karenina this year (in addition to items noted in General) DANB will:

- Present programs through ILR.
- Present program through UF Liberal Arts program.
- Partner with 100 Years of Strong Women – soliciting through FB and Instagram stories of strong women in Alachua County. Stories that most move the panel doing the selection will provide prizes. Participants will receive tickets.
- Through Instagram – invite audience to attend in costume – Those attending provided a vodka “shot” during intermission.
- Pre-show dinner event.
- Talk-back event.
- Coded discounts specific senior facilities through Instagram.

Electronic media includes three TV stations and five radio stations. PSA’s provided all TV and most radio stations in Alachua and surrounding counties. DANB is featured monthly on one station for an hour talk show.

Web presence includes dancealive.org, gylvculturalaffairs.org, visitgainesville.com, siegelartist.com, visitalachua.org, reillyartscenter.com, business.gainesvillechamber.com, fun4gatkids.com, mcaocala.com, gainesville.com, performingarts.ufl.edu, youtube.com and 352arts.com

DANB participates at Hospitality Council’s in Gainesville and Marion County as well as MCA and Art Walks in cities of Ocala, Gainesville and Alachua.

School programs are marketed via an extensive mailing list, visits to schools, e-mail, DCF Community Partner Liaison, Circuits 3 and 8, school partners, Facebook, www.dancealive.org and homeschool websites.
Tours are marketed through Siegel Artist Management. DANB provides materials and sponsors provide the marketing. Representatives attend presenter showcases.

**AUDIENCE DEVELOPMENT:**
Programming at home is planned to attract a diverse audience by:

- Participate in UF Liberal Arts program. Brings in 1-2 thousand UF freshman to DANB performances.
- Participates in the Institute for Learning in Retirement; building a senior audience.
- Providing Coded Discounts for specific student and senior groups.
- Attracting a growing Hispanic audience; with 5 dancers from Brazil and 4 Cuba, DANB is targeting through Instagram and FB. Reaching out to Hispanic organizations on campus.
- Develop collaborations that involve artists with different talents/interests: Beethoven program attracting UF faculty, students and followers of live classical music.
- Will attract new audiences through RAC, LPMC, Meet the Dancers and UF Good Life.
- Will engage audience members (talks at senior centers/libraries/UF and talk-backs at selected venues.)
1. Fiscal Condition and Sustainability - (Maximum characters 1750.) *

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Loss in state funding in 2017-2018 was critical for our organizations – as it was for most arts groups. Our county and city provided one-time funding to make up the difference.

The focus during the next couple of years is on sustaining what we have and providing the funding to assure the future of the organization as well as support the loss of services and products provided by the current Artistic Director and Director of Grants and Arts Education – both resident choreographers. DANB hired an interim Executive Director in 2018 and anticipates a new Artistic Director in place by 2022. The organization brought in a new Resident Choreographer in 2019.

DANB has begun a five year capital campaign and is exploring a private/public partnership looking at blending the resident school – which is currently a for-profit organization – with DANB.

DANB will continue looking for additional sources of revenue with a focus on making the most out of expanding into new performance venues/communities while expanding touring, growing audiences and memberships

WE HAVE/WILL

- Expand touring with Siegel Artist Management as booking agents.
- Expanded 7 year partnership with RAC providing additional performance revenue and expanded opportunities for generating corporate and individual donations.
- Expand a relationship with LPMC providing additional performance revenue & expanded opportunities for generating corporate and individual donations.
- Continue focus on Gala with Dancing with the Stars as a major fundraiser; a source of future board members and link to new performance venues/communities.
- Develop programs that meet the objectives of and are funded by our VCB – making use of new venues. Currently, VCB is DANB’s largest source for grant funding.
- Expand marketing, presence and audience base through new technology.
- Make use of Resident School to generate funds through special events.
- Continue seeking funding through e-Civis. (On-line resource provided by County.)
- Collaborate with arts organizations to increase audience and revenue – drawing on unified strengths to advocate for arts funding.
2. Evaluation Plan - (Maximum characters 1750.) *

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

Planning is determined by artistic vision and the budget. DANB meets with VCB, LAA, RAC, LPMC, UF College of Arts and other arts organizations and city and county officials to plan for and fund programs focused on art and culture that serve the below populations. Surveys are utilized to assess results and to plan for the future. DANB currently uses Survey Monkey, FB and Google Analytics, Loop Survey, Constant Contact surveys and data provided by VCB and LAA.

Board meetings are quarterly. The Executive Committee meets monthly with staff meeting weekly and or as needed.

SENIORS:

• DANB consults with senior facilities, addressing their needs, to develop programming.
• Surveys taken.

YOUTH/STUDENTS:

• DANB works with an advisory group of teachers, experts from public and private schools and school partners to develop programming and curriculum.
• Surveys are obtained from teachers and students participating in educational programs.

AT-RISK/DISADVANTAGED:

• DANB works with the DCF Liaison and Meridian HealthCare to evaluate and develop programs they feel would be of value to their client base.
• DANB provides a survey which is utilized in planning.
• DANB’s ADA Advisory Committee is included in planning and evaluation.

GENERAL PROGRAMMING:

• DANB provides surveys at performances and services.
• The Board and EAD utilize budget figures as well as Company and community needs in evaluating and developing programs.
• The Artistic Director plans programming after considering:
  ◦ Available performance dates.
  ◦ Dancers. Who is available and appropriate for various parts.
  ◦ Collaborations. What groups are available and interested in collaborating.
  ◦ Cost. What funding is available for a production
  ◦ Benefit. What benefit would a particular work bring.
  ◦ Interest/Challenge. The Artistic Director will always look for ways to create a fertile artistic environment that will enrich the creative spirit. Will it challenge and interest the dancers, choreographers?
Bottom line, programming has to support the mission.

3. Completed Fiscal Year End Date (m/d/yyyy) *
5/31/2017

4. Operating Budget Summary

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<th>Expenses</th>
<th>Previous Fiscal Year</th>
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Income

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<td>Revenue: Contracted Services</td>
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5. Additional Operating Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.
DANB has expanded its base into additional communities; providing increase in revenue reflected in admissions, corporate and individual donations. Touring continues to be a major source of revenue.

EXPENSES: Increases
Personnel/Admin reflects hiring an Executive Director.
Personnel/Program reflects hiring of a Resident Choreographer.
Outside/Other -cost of an audit in 17-18.
Travel 20-18 result of travel outside Florida.
Operating result of increased WC/taxes and fundraising expenses.
In-kind support is at least four times what is listed.

6. Paid Staff

- Applicant has no paid management staff.
- Applicant has at least one part-time paid management staff member (but no full-time)
- Applicant has one full-time paid management staff member
- Applicant has more than one full-time paid management staff member

7. Hours *

- Organization is open full-time
- Organization is open part-time
2. Proposal Budget Expenses:
Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at [http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget](http://dos.florida-arts.org/grants/guidelines/2017-2018.gps.guidelines.cfm#budget).

### 2.1. Personnel: Administrative *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Executive Director</td>
<td>$0</td>
<td>$50,000</td>
<td>$0</td>
<td>$50,000</td>
</tr>
<tr>
<td>2</td>
<td>Marketing Director</td>
<td>$0</td>
<td>$23,000</td>
<td>$0</td>
<td>$23,000</td>
</tr>
<tr>
<td>3</td>
<td>Office Manager</td>
<td>$0</td>
<td>$22,000</td>
<td>$0</td>
<td>$22,000</td>
</tr>
<tr>
<td>4</td>
<td>Administrative</td>
<td>$0</td>
<td>$1,000</td>
<td>$10,000</td>
<td>$11,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $96,000 $10,000 $106,000

### 2.2. Personnel: Programmatic *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Artistic Director</td>
<td>$0</td>
<td>$30,000</td>
<td>$0</td>
<td>$30,000</td>
</tr>
<tr>
<td>2</td>
<td>Dancers</td>
<td>$90,000</td>
<td>$185,000</td>
<td>$4,000</td>
<td>$279,000</td>
</tr>
<tr>
<td>3</td>
<td>Choreographer</td>
<td>$0</td>
<td>$20,000</td>
<td>$3,000</td>
<td>$23,000</td>
</tr>
</tbody>
</table>

**Totals:** $90,000 $235,000 $7,000 $332,000
### 2.3. Personnel: Technical/Production *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tech production</td>
<td>$0</td>
<td>$5,000</td>
<td>$0</td>
<td>$5,000</td>
</tr>
<tr>
<td>2</td>
<td>Tour Manager</td>
<td>$0</td>
<td>$5,000</td>
<td>$0</td>
<td>$5,000</td>
</tr>
<tr>
<td>3</td>
<td>Stage Manager</td>
<td>$0</td>
<td>$0</td>
<td>$4,000</td>
<td>$4,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$0</strong></td>
<td><strong>$10,000</strong></td>
<td><strong>$4,000</strong></td>
<td><strong>$14,000</strong></td>
</tr>
</tbody>
</table>

### 2.4. Outside Fees and Services: Programmatic *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Booking Agent</td>
<td>$0</td>
<td>$10,000</td>
<td>$0</td>
<td>$10,000</td>
</tr>
<tr>
<td>2</td>
<td>Graphic Design</td>
<td>$0</td>
<td>$3,000</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td>3</td>
<td>Video/Music</td>
<td>$0</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
</tr>
<tr>
<td>4</td>
<td>Seamstress</td>
<td>$0</td>
<td>$2,000</td>
<td>$0</td>
<td>$2,000</td>
</tr>
<tr>
<td>5</td>
<td>Musicians</td>
<td>$0</td>
<td>$1,800</td>
<td>$5,000</td>
<td>$6,800</td>
</tr>
<tr>
<td>6</td>
<td>Artists</td>
<td>$0</td>
<td>$0</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td>7</td>
<td>Photography</td>
<td>$0</td>
<td>$0</td>
<td>$5,000</td>
<td>$5,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$0</strong></td>
<td><strong>$18,800</strong></td>
<td><strong>$15,000</strong></td>
<td><strong>$33,800</strong></td>
</tr>
</tbody>
</table>

### 2.5. Outside Fees and Services: Other *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$0</strong></td>
<td><strong>$13,000</strong></td>
<td><strong>$10,000</strong></td>
<td><strong>$23,000</strong></td>
</tr>
</tbody>
</table>
### 2.6. Space Rental (match only) *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Venues</td>
<td>$70,000</td>
<td>$0</td>
<td>$70,000</td>
</tr>
<tr>
<td>2</td>
<td>Storage/Warehouse</td>
<td>$12,000</td>
<td>$0</td>
<td>$12,000</td>
</tr>
<tr>
<td>3</td>
<td>Office</td>
<td>$5,000</td>
<td>$0</td>
<td>$5,000</td>
</tr>
<tr>
<td>4</td>
<td>Studio space</td>
<td>$0</td>
<td>$10,000</td>
<td>$10,000</td>
</tr>
<tr>
<td>5</td>
<td>Apartments 12 months</td>
<td>$0</td>
<td>$75,000</td>
<td>$75,000</td>
</tr>
</tbody>
</table>

**Totals:** $87,000 $85,000 $172,000

### 2.7. Travel (match only) *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tour</td>
<td>$25,000</td>
<td>$0</td>
<td>$25,000</td>
</tr>
<tr>
<td>2</td>
<td>Travel choreographers/guests</td>
<td>$3,500</td>
<td>$0</td>
<td>$3,500</td>
</tr>
</tbody>
</table>

**Totals:** $28,500 $0 $28,500

## 2.8. Marketing *

---
<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Advertising</td>
<td>$0</td>
<td>$2,685</td>
<td>$0</td>
<td>$2,685</td>
</tr>
<tr>
<td>2</td>
<td>Print/postage</td>
<td>$0</td>
<td>$12,000</td>
<td>$5,000</td>
<td>$17,000</td>
</tr>
<tr>
<td>3</td>
<td>TV/Radio</td>
<td>$0</td>
<td>$12,000</td>
<td>$5,000</td>
<td>$17,000</td>
</tr>
<tr>
<td>4</td>
<td>Social Media</td>
<td>$0</td>
<td>$4,000</td>
<td>$0</td>
<td>$4,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$0</strong></td>
<td><strong>$30,685</strong></td>
<td><strong>$10,000</strong></td>
<td><strong>$40,685</strong></td>
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</table>

### 2.9. Remaining Proposal Expenses *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Grant Funds</th>
<th>Cash Match</th>
<th>In-Kind Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Production</td>
<td>$0</td>
<td>$40,000</td>
<td>$0</td>
<td>$40,000</td>
</tr>
<tr>
<td>2</td>
<td>Insurance</td>
<td>$0</td>
<td>$12,000</td>
<td>$0</td>
<td>$12,000</td>
</tr>
<tr>
<td>3</td>
<td>Fundraising</td>
<td>$0</td>
<td>$45,000</td>
<td>$5,000</td>
<td>$50,000</td>
</tr>
<tr>
<td>4</td>
<td>Office</td>
<td>$0</td>
<td>$10,000</td>
<td>$0</td>
<td>$10,000</td>
</tr>
<tr>
<td>5</td>
<td>Membership/Dues</td>
<td>$0</td>
<td>$3,000</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td>6</td>
<td>Phone/DSL</td>
<td>$0</td>
<td>$3,000</td>
<td>$0</td>
<td>$3,000</td>
</tr>
<tr>
<td>7</td>
<td>Other</td>
<td>$0</td>
<td>$6,000</td>
<td>$0</td>
<td>$6,000</td>
</tr>
<tr>
<td>8</td>
<td>WC/Employer tax/Admin</td>
<td>$0</td>
<td>$85,000</td>
<td>$0</td>
<td>$85,000</td>
</tr>
<tr>
<td></td>
<td><strong>Totals:</strong></td>
<td><strong>$0</strong></td>
<td><strong>$204,000</strong></td>
<td><strong>$5,000</strong></td>
<td><strong>$209,000</strong></td>
</tr>
</tbody>
</table>

**Amount of Grant Funding Requested:**

$90,000

**Cash Match:**
$722,985

**In-Kind Match:**
$146,000

**Match Amount:**
$868,985

**Total Project Cost:**
$958,985

### 3. Proposal Budget Income:
Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

#### 3.1. Revenue: Admissions *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Gainesville performances</td>
<td>$150,000</td>
<td>$150,000</td>
</tr>
<tr>
<td>2</td>
<td>Reilly performances</td>
<td>$25,000</td>
<td>$25,000</td>
</tr>
<tr>
<td>3</td>
<td>Legacy/Alachua</td>
<td>$6,000</td>
<td>$6,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $181,000 $181,000

#### 3.2. Revenue: Contracted Services *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Tour bookings</td>
<td>$95,000</td>
<td>$95,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $95,000 $95,000

#### 3.3. Revenue: Other *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
</table>

**Totals:** $0 $16,500 $16,500
### 3.4. Private Support: Corporate *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sponsorships</td>
<td>$30,000</td>
<td>$30,000</td>
</tr>
<tr>
<td>2</td>
<td>grants</td>
<td>$10,000</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $40,000 $40,000

### 3.5. Private Support: Foundation *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>AEC</td>
<td>$55,000</td>
<td>$55,000</td>
</tr>
<tr>
<td>2</td>
<td>Dharma</td>
<td>$11,000</td>
<td>$11,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $66,000 $66,000

### 3.6. Private Support: Other *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Individual donations</td>
<td>$110,000</td>
<td>$110,000</td>
</tr>
<tr>
<td>2</td>
<td>Fundraising</td>
<td>$140,000</td>
<td>$140,000</td>
</tr>
<tr>
<td>3</td>
<td>Special purpose</td>
<td>$20,000</td>
<td>$20,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $270,000 $270,000

### 3.8. Government Support: Regional *
# Description | Cash Match | Total
---|---|---
1 Marion County | $1,500 | $1,500

**Totals:** $0 $1,500 $1,500

## 3.9. Government Support: Local/County *

<table>
<thead>
<tr>
<th>#</th>
<th>Description</th>
<th>Cash Match</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>City</td>
<td>$16,985</td>
<td>$16,985</td>
</tr>
<tr>
<td>2</td>
<td>County</td>
<td>$36,000</td>
<td>$36,000</td>
</tr>
</tbody>
</table>

**Totals:** $0 $52,985 $52,985

**Total Project Income:**

$958,985

### 3.11. Proposal Budget at a Glance

<table>
<thead>
<tr>
<th>Line</th>
<th>Item</th>
<th>Expenses</th>
<th>Income</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>A.</td>
<td>Request Amount</td>
<td>$90,000</td>
<td>$90,000</td>
<td>9%</td>
</tr>
<tr>
<td>B.</td>
<td>Cash Match</td>
<td>$722,985</td>
<td>$722,985</td>
<td>75%</td>
</tr>
<tr>
<td></td>
<td>Total Cash</td>
<td>$812,985</td>
<td>$812,985</td>
<td>84%</td>
</tr>
<tr>
<td>C.</td>
<td>In-Kind</td>
<td>$146,000</td>
<td>$146,000</td>
<td>15%</td>
</tr>
<tr>
<td></td>
<td>Total Proposal Budget</td>
<td>$958,985</td>
<td>$958,985</td>
<td>99%</td>
</tr>
</tbody>
</table>

4. **Additional Proposal Budget Information (optional) - (Maximum characters 500.)**

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.
DANB’s 20-21 budget reflects additional performances, access to additional corporate revenue and resources, a new ED and resident choreographer in place and additional dancers. It also addresses the cost of additional performances and expectation of the resident choreographer as well as increased revenue and expenses that varies with touring.

The in-kind list is a partial list. Too difficult to document all that is provided. As with all arts organizations – DANB relies on many individual on a daily basis to support on-going programs.
H. Accessibility

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) *

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

Performance venues utilized by DANB in Ocala, Gainesville and Alachua are ADA accessible, provide wheelchair access and Braille signage. The Alachua venue is one story and doesn’t require an elevator. Gainesville venue provides Assisted Listening Devices. DANB provides large print programs and sign language interpretation for programs utilizing speech if requested 2 weeks in advance.

Performance venues utilized by DANB on tour are performing arts venues such as the Broward Center, Flagler Auditorium or college venues and senior facilities required to be ADA compliant. The rehearsal space was retro-fitted to meet ADA standards.

In addition to the above, DANB currently:

- Makes schools aware of DANB’s ability to provide for persons with varying abilities.
- Places patrons with special vision or hearing needs in appropriate seating.
- Includes accessibility logos on programs and marketing material.
- Formed an ADA advisory committee. (See attachment history/governance.)
- Completed section 504 self-evaluation workbook.
- Attended or downloaded materials from Division Accessibility Webinars.

In 2018-2019 DANB provided:

- At Lady Bug:Action Hero: Sign Language Interpreter for persons with hearing needs at - which has a narrator as part of the production.
- At Nutcracker:

  Provided a special performance attended by over 70 students from Florida School for the Deaf and Blind. Students were seated on stage – some on the floor to feel the music and some in chairs – 3 feet from the performers. This performance also provided limited attendance for children on the autism spectrum or who would benefit from a “Touch Tour”. Breaks allow the children to touch costumes, masks, the tree, pointe shoes, sit on the throne, etc.
This limited performance also provides elements that benefit children with emotional, behavioral or physical disabilities. Children were able to distance themselves from others – could move about. Sit on the floor or in a chair – crawl around. Move to regular seats in the house if they needed to be away from everyone. No spots were utilized and the theatre never went dark. A dark, quiet, space was available.

- Collaborated with UF’s Good Life – designing a program to meet the needs of the course, faculty and students.

In the future DANB:

- Will look at ways to make DANB’s website more accessible.
- With an increasing Hispanic population in Florida and Gainesville – as well as in the Company, DANB is presenting programming representing Hispanic cultures.
- Continue developing programs that meet the needs of UF’s Good Life.
- Continue developing programming to serve Alachua County’s growing elderly population.

2. Policies and Procedures

☐ Yes
☐ No

3. Staff Person for Accessibility Compliance

☐ Yes
☐ No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?

Judy Skinner

4. Section 504 Self Evaluation

☐ Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
☐ Yes, the applicant completed the Abbreviated Accessibility Checklist.
No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed?

6/1/2017
I. Attachments and Support Materials

Complete the support materials list using the following definitions.

- **Title**: A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description**: (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File**: The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

<table>
<thead>
<tr>
<th>Content Type</th>
<th>Format/extension</th>
<th>Maximum size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Images</td>
<td>.jpg or .gif</td>
<td>5 MB</td>
</tr>
<tr>
<td>documents</td>
<td>.pdf or .txt</td>
<td>10 MB</td>
</tr>
<tr>
<td>audio</td>
<td>.mp3</td>
<td>10 MB</td>
</tr>
<tr>
<td>video</td>
<td>.mp4, .mov, or .wmv</td>
<td>200 MB</td>
</tr>
</tbody>
</table>

1. **Required Attachment List**

Please upload your required attachments in the spaces provided.

1.1. **Substitute W-9 Form**

<table>
<thead>
<tr>
<th>File Name</th>
<th>File Size</th>
<th>Uploaded On</th>
<th>View (opens in new window)</th>
</tr>
</thead>
<tbody>
<tr>
<td>substitute w9.pdf</td>
<td>33 [KB]</td>
<td>5/2/2019 1:31:48 PM</td>
<td>View file</td>
</tr>
</tbody>
</table>

2. **Support materials (Optional)**

<table>
<thead>
<tr>
<th>File</th>
<th>Title</th>
<th>Description</th>
<th>Size</th>
<th>Type</th>
<th>View (opens in new window)</th>
</tr>
</thead>
<tbody>
<tr>
<td>File</td>
<td>Title</td>
<td>Description</td>
<td>Size</td>
<td>Type</td>
<td>View</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-------</td>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>print materials numbers.pdf</td>
<td>Print materials, events, activities</td>
<td>Opening season newsletter. Materials Cuba program &amp; newsletter. Tango Mucho Madness materials; newspaper article, poster &amp; ad, program with guest bios. Land of LaChua materials; poster, newspaper article, program with guests/collaborators, newsletter. Nutcracker; Gainesville poster and Alachua program. Misc. ads and posters. Season events and activities numbers.</td>
<td>5251</td>
<td>[KB]</td>
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<td>Mission, History, Bios, Organizational Chart.pdf</td>
<td>Mission, history, bios, organizational chart</td>
<td>Mission, history, governance, bios of artistic staff and organizational chart.</td>
<td>854</td>
<td>[KB]</td>
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<tr>
<td>Curriculum Guide Responses.pdf</td>
<td>Curriculum materials, responses</td>
<td>One of four curriculum guides found on-line. Lady Bug has been performed the last 14 years for Broward County Schools as part of their SEAS program – 4 to 8 performances annually. The work is also performed annually in Gainesville and Ocala. Curriculum guides can be found at <a href="https://dancealive.org/curriculum/">https://dancealive.org/curriculum/</a></td>
<td>11152</td>
<td>[KB]</td>
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<tr>
<td>Collaborators, tour, outreach.pdf</td>
<td>Support and outreach materials</td>
<td>Letters from collaborators, tour material, documentation of outreach materials (including 2 new programs) and proclamation from City of Gainesville.</td>
<td>1546</td>
<td>[KB]</td>
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| chung choerography.mp4 | DVD #1       | TITLE: Touch Me Closer TIME: • :00 Opening • :34 Section I • 1:19 Section II • 2:28 Section III • 3:07 Section IV • 3:47 Section V • 4:27 Section VI  
CHOREOGRAPHER: Brian Carey Chung  
MUSIC: Various  
LIGHT DESIGN: Bob Robins  
PERFORMED: February 2, 2019 Phillips Center and the following month on tour  
DANCERS: Carla Amancio, Gretel Batista, Ashley Brooke Lunn, Sergii Sydorskyi, Filipe Teixeira and Roberto Vega  
NOTE: Quality of dancers. Audition piece for Mr. Chung who has accepted the position of Resident Choreographer. | 99595 [KB] |      | View file   |
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</thead>
</table>
| LaChua grant DVD 2.mp4      | DVD #1| **TITLE:** The Springs **TIME:** :00  
**CHOREOGRAPHER:** Kim Tuttle  
**MUSIC:** Stella Sung, Resident Composer  
**IMAGES:** Margaret Tolbert, Internationally recognized visual artist  
**LIGHT DESIGN:** Bob Robins  
**PERFORMED:** March 1, 2019 at Phillips Center  
**DANCER:** Gretel Batista  
**NOTE:** Small selection of 10 minute work featuring 6 dancers. Illustrate collaboration between choreographer, composer and visual artist. Ms. Tolbert's images continued to flow throughout the work.  | 157651 | [KB] | View file    |
|                             |       | **TITLE:** Dance of the Hawks **TIME:** :47  
**CHOREOGRAPHER:** Kim Tuttle  
**MUSIC:** Stella Sung, Resident Composer  
**IMAGES:** Dave Johnston/Houston Wells  
**LIGHT DESIGN:** Bob Robins  
**PERFORMED:** March 1, 2019 at Phillips Center and on tour  
**DANCER:** Carla Amancio & Filipe Teixiera  
**NOTE:** Small section of pas de deux. Illustrate collaboration between composer, choreographer and videographer as well as quality of dancers.  |       |      |               |
|                             |       | **TITLE:** Life In And Around The Prairie …Another Time And Place **TIME:** 1:20  
**CHOREOGRAPHER:** Judy Skinner  
**MUSIC:** Various  
**POET:** Lola Haskins  
**IMAGES:** Matheson History Museum  
**LIGHT DESIGN:** Bob Robins  
**PERFORMED:** March 1, 2019 at Phillips Center  
**DANCER:** Carla
Amancio, Ani Collier, Jessie Dominguez, Aaron Gomez, Ashley Brooke Lunn, Roberto Vega, Andre Valladon and students from the school NOTE: Clips from a 25 minute work. Illustrate collaboration between poet, Matheson and videographer as well as dancers.

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<td>Video Descriptions.docx</td>
<td>Video Descriptions</td>
<td>Info and clips regarding collaborations.</td>
<td>15 [KB]</td>
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<td>View file</td>
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</table>
1. Review and Submit

☑️ I hereby certify that I am authorized to submit this application on behalf of Dance Alive!, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

1.1. Guidelines Certification

☑️ I hereby certify that I have read and understand the guidelines and all application requirements for this grant program as outlined under section , Florida Statutes 265.286 and 1T-1.036, Florida Administrative Code.

1.2. Signature (Enter first and last name)

Judy Skinner