

Greater Miami Youth Symphony of Dade County, Florida, Inc.

Project Title: General Program Support 2022

Grant Number: 22.c.ps.200.268

Date Submitted: Saturday, May 30, 2020

A. Cover Page Page 1 of 12

Guidelines

Please read the current Guidelines prior to starting the application: 2021-2022 General Program Support Grant Guidelines

Application Type

Proposal Type: Arts In Education


Funding Category: Level 2

Discipline: N/A

Proposal Title: General Program Support 2022

B. Contacts (Applicant Information) Page 2 of 12

Applicant Information

- a. **Organization Name:** Greater Miami Youth Symphony of Dade County, Florida, Inc. 
- b. **FEID:** 59-1743582
- c. **Phone number:** 305.667.4069
- d. **Principal Address:** 5275 Sunset Drive Miami, 33143-5914
- e. **Mailing Address:** 5275 Sunset Drive Miami, 33143-5914
- f. **Website:** www.gmys.org
- g. **Organization Type:** Nonprofit Organization
- h. **Organization Category:** Other
- i. **County:** Miami-Dade
- j. **DUNS number:** 619003804
- k. **Fiscal Year End Date:** 09/30

1. Grant Contact *

First Name

Jessica

Last Name

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2. Additional Contact *

First Name

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3. Authorized Official *

First Name

Jessica

Last Name

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4. National Endowment for the Arts Descriptors

4.1. Applicant Status

Organization - Nonprofit

4.2. Institution Type

Performing Group - Youth

4.3. Applicant Discipline

Music

5. Department Name Multipurpose Institutions only (universities, cities, colleges, counties, etc.)

C. Eligibility Page 3 of 12

1. What is the legal status of the applicant? *

- Public Entity
- Nonprofit, Tax-Exempt
- Solo or Individual artists or unincorporated performing company
- Other (not an eligible response)

2. Are proposed activities accessible to all members of the public? *

- Yes (required for eligibility)
- No

3. Do proposed activities occur between 7/1/2021 - 6/30/2022? *

- Yes (required for eligibility)
- No

4. How many years of completed programming does the applicant have? *

- Less than 1 year (not eligible)
- 1-2 years (required for eligibility for GPS and SCP)
- 3 or more years (required minimum to request more than \$50,000 in GPS)

5. Does your organization have an arts education mission and primarily conduct arts in education programming?*

- Yes (required for eligibility)
- No

D. Excellence Page 4 of 12

1. Applicant Mission Statement - (Maximum characters 500.) *

INSTILL life-long values of discipline, teamwork, responsibility, respect, and cultural appreciation in young musicians, ages five through eighteen, through learning, rehearsing, and performing in a professional, positive environment.

ENRICH the cultural foundation of our community by reaching out to and recruiting young musicians from different cultural, ethnic and economic backgrounds.

INSPIRE young people through teaching, rehearsals, and performances to function together as first rate orchestras, and ensembles that bring the communities together in outstanding music performances.

2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

2.1. Goals, Objectives, and Activities - (Maximum characters 5000.)

Goals: Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

Objectives: Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

Activities: These are the specific activities that achieve the objectives.

Goals:

- 1) To enrich the cultural foundation of Miami Dade by increasing access to orchestral instrument training and outreach performances for local youths;
- 2) To promote understanding, appreciation, inclusion, collaboration and teamwork through collaboration concerts and programs with other South Florida organizations.
- 3) To improve outreach and inclusion for underserved children through classes and mentors;
- 4) To provide fulfilling and enriching musical experiences for young musicians and music educators;
- 5) To promote and increase community service by our young participants;
- 6) To provide engaging and affordable cultural events to our diverse population

Objectives:

- 1) Offer outreach concerts and instrument demonstrations throughout Miami-Dade County at community venues where we can reach additional children, as well as our diverse adult population;
- 2) For enrolled students, provide inclusive high-quality instruction at weekly rehearsals, coaching, and summer camps.
- 3) Participate in collaborative events with other performing ensembles, schools, community centers and

other organizations throughout South Florida;

4) Provide meaningful and enriching employment for qualified music educators;

5) Instill discipline, responsibility, tolerance, and a desire for public service in our students, resulting in increased volunteer work.

6) Add to the cultural life of the community through providing inexpensive or free concerts, accessible by seniors, young families, and other populations who may not be able to attend professional events in major venues.

Activities and timeline:

1) Preparatory strings (August-May) convenient and low-cost beginning instruction in stringed instruments (violin, viola, cello, bass) at multiple locations, with some free instruments and scholarship help available.

2) Preparatory band (August-May) convenient and low-cost beginning instruction in wind instruments (flute, trumpet, clarinet, oboe, trombone, bassoon, French horn) at multiple locations, with some free instruments and scholarship help available;

3) GMYS large performing ensembles (September-May) who meet every Sunday for rehearsals, perform in major concerts at least twice per year, and give additional concerts when feasible. Current ensembles are: Young Mozarts (strings with 1-2 years of experience); Young Sousas (wind students with 1-2 years of experience); String Orchestra (1-2 years of orchestra experience); Concert Orchestra (intermediate level orchestra); Concert/Jazz Band (intermediate level winds) and Symphony Orchestra (the flagship ensemble, an 80 plus member advanced symphony orchestra).

2.2. Partnerships & Collaborations - (Maximum characters 2000.)

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programming (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

The Greater Miami Youth Symphony (GMYS) has many strategic partnerships which assist us with our general operations and allow us to provide accessible opportunities for the community. Student classes and rehearsals take place at the University of Miami's (UM) Frost School of Music, Miami-Dade College Kendall Campus and at various locations throughout the Miami-Dade County Public School System. Each of these locations provide reduced-price rentals for our weekly rehearsals and performances as needed allowing us to keep program costs affordable for participating families. Several UM professors and graduate students have served as coaches for our students and an additional partnership with Florida International University provides Teaching Fellows for area GMYS classes. Teaching partnerships are beneficial to both parties in that GMYS classes benefit from the additional classroom leadership and new music education professionals get the opportunity to learn and develop their pedagogical technique.

Additionally, we have many other community partners including local libraries, bookstores, alternative performance spaces which extend our ability to be accessible through free or very low cost performances. Lastly, we have extensive partnerships with the county, city, funding partners and social service organizations – such as The Children's Trust – which allow us to extend beyond the music to provide resources in academics, social and emotional well-being, family resources and the appropriate training to include students of all abilities.

Contracts and agreements for all partners are renewed or implemented annually.

2.3. Timeline - (Maximum characters 2000.)

List timeline of activities during the grant period.

GMYS 2021-22 Tentative Calendar: Preparatory String and Band (August-May) low-cost beginning instruction in string and wind instruments at locations in the Miami-Dade Public School System and at area universities.

Large performing ensembles (September-May) every Sunday for rehearsals at area universities, perform in major concerts at least twice per year. There are currently 8 ensembles.

PREPARATORY CLASSES:

Florida City Elementary (MDCPS): Strings - Thursdays from 3:00 PM - 4:00 PM ARC South
(NON-PROFIT ORGANIZATION): Piano - Fridays from 10:00 AM-11:00 AM Gateway Environmental K-8(MDCPS): Beg. Band - Mondays from 4:00 PM-5:00 PM Air Base K-8 (MDCPS): Strings -
Thursday from 4:00 PM - 5:00 PM Somerset Academy Homestead: Beg. Band – Tuesday
and Thursday from 3:50 -5:50 PM Riviera Presbyterian Church: Strings- Saturdays from 9:00 AM to
11:00 AM Miami Dade College: Sunday
Young Mozarts -12:45 - 2:15 PM Young Souzas -1:00 -
3:00 PM Strings Orchestra -1:00 - 3:00 PM
Concert Orchestra - 3:00-5:00 PM
Concert Band-2:15-4:15PM Jazz Band-
4:15-5:30 PM Chamber Music and Jazz Combo:
TBD University of Miami - Sundays
Chamber Music -1:00-2:00 PM Symphony
Rehearsal - 2:00- 5:00 PM

PERFORMANCES AND EVENTS:

Audition Clinics - MDC Kendall August 7 & 8
August 14 -Auditions
August 21/22 -Auditions
October 9 - Sensory Friendly Concert: Conversation with Composer @ Coral Gables
Library 4:30 – 5:30 PM October 23 -
SPOOKY SYMPHONY – TBD November 13- Concert for a Cause:
7:00 PM November 21 -Symphony Chamber Series @
Pinecrest Gardens@ 7:00 PM Performance – Zoo Lights Ugly Sweater Night Ensemble TBA
December 9 & 10 - Concerto Competition @ Steinway -3-8PM December
11 -Holiday Concerts – 3:00 PM & 6:00 PM – TBD December 18 -Night of Lights @
Pinecrest Gardens 7:00 PM January 15- Sensory Friendly Concert: Conversation
with Composers @ Coral Gables Library 4:30- 5:30 PM
February 19 - Concert for a Cause 7:00 PM March 12 -
Sensory Friendly Concert: Conversation with Composers @ Coral Gables Library -4:30- 5:30 PM
April 2 -Autism Awareness Concert –
Pinecrest Gardens -7 PM April 3 - Smiddy Scholarship Interviews
Performance – Side-by-Side Concert with FIU, Concert Orchestra – Florida
International University 7:30 PM Performance –
“All Kids Included” – South Miami Dade Cultural Arts Center May 14- Prep. Class Spring
Concert @ Pinecrest Gardens 6:00PM May 15 -Season Finale Gala Concerts - 3:00
PM & 6:00 PM @ Florida International University

E. Impact Page 5 of 12

Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefiting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefiting should be one (1).

1. What is the estimated number of proposal events? *

10

2. What is the estimated number of opportunities for public participation? *

20

3. How many Adults will be engaged? *

5,000

4. How many school based youth will be engaged? *

650

5. How many non-school based youth will be engaged? *

1,000

6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

6.1. Number of artists directly involved? *

6.2. Number of Florida artists directly involved?

Total number of individuals who will be engaged?

6700

7. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): *

Children/Youth (0-18 years)

8. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): *

Hispanic/Latino

White

9. Describe the demographics of your service area. - (Maximum characters 1500.)

We work in central, south and southwest Miami-Dade, with a large minority population of more than 50% Latino or Hispanic, 15% African American and 26% White. There is a significant number of low-income households, and a high percentage of youths. Most ensembles rehearse in Kendall which is centralized and easily accessible from our larger service area.

In regards to our participants, 70% attend Public Schools; followed by about 9% attending Private Schools; then, Charter Schools at almost 6%; with the remaining students in homeschool or other learning environment (<1%). Almost 93% of participants are proficient in English, with only about 7% who are not. Almost 52% of participants speak Spanish at home and 10% who speak other languages. Almost 55% of participants are of Hispanic ethnicity; 3% white; 5% Asian; 2% African American. Approximately 22% of participants chose not to disclose this information while the remaining 18% consist of a wide range of other ethnicities and backgrounds. We serve families of all abilities, ethnic groups and economic levels.

10. Additional impact/participation numbers information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

Greater Miami Youth Symphony expects to enroll over 600 children and together with their siblings, friends, and families, plus other community members, our music programs will greatly impact the community.

11. In what counties will the project/program actually take place?

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. *State Service Organization* applicants: Select all counties that will be served by your programming.

Miami-Dade

12. Proposal Impact - (Maximum characters 3500.) *

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.

Organizations: Include the economic impact of your organization as a whole.

Solo Artists: Include any positive social elements and community engagement anticipated from the project.

GMYS is a large program, established in 1958. Its extensive work helps the local economy in a variety of ways. Having a well-established and prestigious youth symphony is a factor that enriches the cultural reputation of the community and thereby encourages new residents and new businesses to come to our community. GMYS' large public concerts draw hundreds of people who patronize local restaurants and shops incidental to their visits. By providing high-quality and inclusive music education to over 600 students, we help local schools stretch the meager budgets allocated to arts education because these students use their training to perform in school ensembles, which might not exist or would be of lesser quality otherwise. Our summer camps help parents by providing excellent, low-cost educational activities while the parents work. Our outreach activities provide educational, inclusive and entertaining opportunities, at no cost to the presenters. We and our students are major customers of local music stores for purchases of instruments and supplies. We employ a full-time Executive Director, full-time Operation Manager, and four part-time administrative personnel, plus around 45 part-time local musicians who teach or coach our students. We rent public or university venues for our major concerts, placing several thousand dollars in the hands of local institutions for the maintenance of these facilities. The money we spend goes to local vendors of goods and services, so it remains to benefit the community.

A recent study by Americans for the Arts concluded that arts organizations contribute about one billion dollars annually in household income to the Miami-Dade County economy. GMYS is part of this economic engine and has been for 62 years. GMYS has a significant impact in other ways. GMYS students are consistently selected for All-County and All-State bands and orchestras, as well as for the New World Symphony's competitive-audition side-by-side concerts and they often win other local competitions. With their GMYS training, these students are mainstays of their school music programs. Our preparatory classes give low-cost training to hundreds of children in underserved areas who would not otherwise have the opportunity to learn an instrument. Siblings of our students frequently become music students themselves. We have an extremely diverse student and instructor population, so our students learn to respect and work with people from all different economic and ethnic backgrounds. Regular-season programs serve over 400 children, and summer camp programs serve about 250 total. We reach about 6,000 audience members in a fiscal year through performances large and small that are given by the various classes and ensembles and these audiences are likewise extremely diverse. Symphony students and Jazz band students had the opportunity to rehearse and perform with Grammy Award winning conductors, artists such as The Piano Guys and side by side with Alhambra Orchestra and Orchestra Miami; Concert Orchestra students had the opportunity to play side by side with FIU Orchestra; Double

Bass students participate in master class with Jeff Bradetich, Professor of University of North Texas and Matt Bonelli, bassist from The Bee Gees. We perform not only in large venues, but in community centers, schools, libraries and churches throughout Miami-Dade County. GMYS welcomes and accommodates children with all abilities. Indeed, our motto is "A total community project," because that is what we are.

13. Marketing and Promotion - (Maximum characters 3500.) *

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

Greater Miami Youth Symphony is currently working on major website updates where all of its programs and events are posted so that the website is more user friendly, well branded and attractive. A weekly electronic newsletter goes to all the GMYS families, alumni, and donors. Facebook and Instagram are used to promote events and opportunities. Major concerts are published in the event calendars of The Miami Herald, both print and electronic editions, as well as numerous blogs and websites devoted to music, family events, or affordable events. GMYS engages in ad exchanges with other performing organizations. Venues where we perform, as well as collaborating organizations, publicize these specific events to their own audiences. Current fundraising and development efforts by our volunteer board and Executive Director include plans to mobilize our 62 years' worth of alumni and to secure more support from local foundations and businesses. We have created a category of "members" who are not current students or parents so that individual community members can be encouraged to support us, and receive our publications. Our goal is to increase our programming, particularly our instruction for beginning musicians, by having more support from the private sector.

F. Management and Operating Budget Page 6 of 12

1. Fiscal Condition and Sustainability - (Maximum characters 1750.) *

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

Greater Miami Youth Symphony has 62 years of successful and fiscally responsible operation. We have had surpluses for several recent years, and are building up our cash reserves. Our annual audits have found no issues of concern. Adequate cash reserves and continued careful planning will assure that we will complete our programs this year and in the future and we are continually exploring new funding sources.

2. Evaluation Plan - (Maximum characters 1750.) *

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

Public concerts are recorded and evaluated for quality by our professional staff. We distribute surveys to the parents of enrolled students, and we have a parent liaison committee, so we can evaluate the parents' perceptions of our success. Students in our classes and ensembles are evaluated through an audition process at the beginning and end of the season by their instructors, to determine when they are ready to move to a higher level or a higher "chair" in the ensemble. We solicit comments from local musicians and music educators who encounter our students in various contexts, or who attend our concerts. We also keep track of college acceptances for our seniors, in both music and academic programs, which so far have been extremely encouraging. Our auditors and board review the financial results to be sure that we have proper fiscal support for all the programs we offer. In the coming years, more extensive and specific surveying will begin to take place, including satisfaction surveys for teachers, conductors and staff, more team meetings to discuss past, present and future programming and curriculum as well as grade collection and assessment of academic growth within our student body. This will give us a more holistic view of the organization to better lean into our strengths and address our opportunities.

3. Completed Fiscal Year End Date (m/d/yyyy) *

9/30/2019

4. Operating Budget Summary

Expenses	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
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1.	Personnel: Administrative	\$164,770	\$180,687	\$215,303
2.	Personnel: Programmatic	\$231,798	\$235,416	\$256,934
3.	Personnel: Technical/Production			
4.	Outside Fees and Services: Programmatic	\$3,205	\$6,900	\$7,500
5.	Outside Fees and Services: Other	\$7,427	\$12,024	\$14,000
6.	Space Rental, Rent or Mortgage	\$45,003	\$43,842	\$54,450
7.	Travel	\$721	\$4,500	\$4,500
8.	Marketing	\$10,590	\$19,100	\$25,600
9.	Remaining Operating Expenses	\$56,969	\$42,446	\$47,825
A.	Total Cash Expenses	\$520,483	\$544,915	\$626,112
B.	In-kind Contributions	\$199,800	\$95,000	\$95,000
C.	Total Operating Expenses	\$720,283	\$639,915	\$721,112
	Income	Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
10.	Revenue: Admissions	\$20,319	\$8,958	\$7,000
11.	Revenue: Contracted Services			
12.	Revenue: Other	\$222,654	\$154,288	\$149,162
13.	Private Support: Corporate			
14.	Private Support: Foundation	\$10,000	\$37,290	\$34,000
15.	Private Support: Other	\$15,574	\$17,250	\$20,000

16.	Government Support: Federal		\$30,200	
17.	Government Support: State/Regional	\$126,438	\$149,402	\$158,000
18.	Government Support: Local/County	\$176,105	\$180,116	\$257,950
19.	Applicant Cash			
D.	Total Cash Income	\$571,090	\$577,504	\$626,112
B.	In-kind Contributions	\$199,800	\$95,000	\$95,000
E.	Total Operating Income	\$770,890	\$672,504	\$721,112

5. Additional Operating Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

Grant programs changed their criteria, organizational changes were made to evaluate current programs to match the available resources thereby upholding the mission of enriching the cultural foundation of our community. The incoming revenues for each month are tracked. This allows the organization to adjust the budget as needed. New quotes are obtained for services and supplies. New grants and foundation opportunities are explored with measurable goals and actions that GMYS can take. We are in the early stages of a strategic plan which calls for gradual expansion of revenue and services.

6. Paid Staff

- Applicant has no paid management staff.
- Applicant has at least one part-time paid management staff member (but no full-time)
- Applicant has one full-time paid management staff member
- Applicant has more than one full-time paid management staff member

7. Hours *

- Organization is open full-time
- Organization is open part-time

G. Management and Proposal Budget Page 7 of 12

1. Rural Economic Development Initiative (REDI) Waiver *

Yes

No

2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.myflorida.com/cultural/grants/grant-programs/>. Proposal Budget expenses must equal the Proposal Budget income.

For General Program Support the Proposal Budget should match the operating budget minus non-allowable expenses (see non-allowable expenses).

2.1. Personnel: Administrative *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Administration	\$15,000	\$256,560	\$0	\$271,560
Totals:		\$15,000	\$256,560	\$0	\$271,560

2.2. Personnel: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Artistic	\$75,000	\$159,515	\$0	\$234,515
Totals:		\$75,000	\$159,515	\$0	\$234,515

2.4. Outside Fees and Services: Programmatic *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Outside Artistic Fees	\$0	\$8,000	\$0	\$8,000
Totals:		\$0	\$8,000	\$0	\$8,000

2.5. Outside Fees and Services: Other *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
Totals:		\$0	\$12,150	\$0	\$12,150

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Other Fees	\$0	\$12,150	\$0	\$12,150
Totals:		\$0	\$12,150	\$0	\$12,150

2.6. Space Rental (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Administrative	\$10,800	\$0	\$10,800
2	Performance / Rehearsal Space	\$54,000	\$76,951	\$130,951
Totals:		\$64,800	\$76,951	\$141,751

2.7. Travel (match only) *

#	Description	Cash Match	In-Kind Match	Total
1	Travel In-County	\$11,500	\$0	\$11,500
2	Travel Out of County	\$2,400	\$0	\$2,400
Totals:		\$13,900	\$0	\$13,900

2.8. Marketing *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Publication	\$0	\$8,911	\$0	\$8,911
2	Postage / Distribution	\$0	\$710	\$0	\$710
3	Website Design / Support / Maintenance	\$0	\$20,000	\$0	\$20,000
Totals:		\$0	\$29,621	\$0	\$29,621

2.9. Remaining Proposal Expenses *

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
Totals:		\$0	\$58,020	\$0	\$58,020

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Equipment Rental for Performances	\$0	\$5,500	\$0	\$5,500
2	Insurance	\$0	\$15,112	\$0	\$15,112
3	Utilities	\$0	\$4,245	\$0	\$4,245
4	Fundraising	\$0	\$6,600	\$0	\$6,600
5	Merchandise	\$0	\$1,900	\$0	\$1,900
6	Supplies and Materials	\$0	\$17,513	\$0	\$17,513
7	Accounting and Legal Fees	\$0	\$7,150	\$0	\$7,150
Totals:		\$0	\$58,020	\$0	\$58,020

Amount of Grant Funding Requested:

\$90,000

Cash Match:

\$602,566

In-Kind Match:

\$76,951

Match Amount:

\$679,517

Total Project Cost:

\$769,517

3. Proposal Budget Income:

Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

3.1. Revenue: Admissions *

#	Description	Cash Match	Total
Totals:		\$0	\$26,906

#	Description	Cash Match	Total
1	Admissions and Box Office	\$26,906	\$26,906
Totals:		\$0	\$26,906

3.2. Revenue: Contracted Services *

#	Description	Cash Match	Total
1	Tuition / Enrollment	\$218,420	\$218,420
Totals:		\$0	\$218,420

3.3. Revenue: Other *

#	Description	Cash Match	Total
1	Interest and Other Revenue	\$5,100	\$5,100
2	Travel Funds	\$2,400	\$2,400
Totals:		\$0	\$7,500

3.4. Private Support: Corporate *

#	Description	Cash Match	Total
1	Individual Support	\$18,150	\$18,150
Totals:		\$0	\$18,150

3.5. Private Support: Foundation *

#	Description	Cash Match	Total
1	Foundation Support	\$10,000	\$10,000
Totals:		\$0	\$10,000

3.6. Private Support: Other *

#	Description	Cash Match	Total
Totals:		\$0	\$35,000

#	Description	Cash Match	Total
1	Auxillary Activities	\$35,000	\$35,000
Totals:		\$0	\$35,000

3.9. Government Support: Local/County *

#	Description	Cash Match	Total
1	The Children's Trust	\$166,590	\$166,590
2	SAS-c	\$20,000	\$20,000
3	YAM	\$100,000	\$100,000
Totals:		\$0	\$286,590

Total Project Income:

\$769,517

3.11. Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$90,000	\$90,000	12%
B.	Cash Match	\$602,566	\$602,566	78%
	Total Cash	\$692,566	\$692,566	90%
C.	In-Kind	\$76,951	\$76,951	10%
	Total Proposal Budget	\$769,517	\$769,517	100%

4. Additional Proposal Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

H. Accessibility Page 8 of 12

1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) *

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

Outreach concerts are performed in many under-served communities in venues such as libraries, parks, and community centers. These free or low cost performances provide economic and geographic accessibility to our families and patrons no matter their financial standing.

GMYS hires certified music teachers with training and experience in working with students of all abilities and with the Advocacy Network on Disabilities for the summer camp, GMYS along with UM-NSU- CARD offer workshops for all teachers and employees, providing an inclusive curriculum for students with disabilities so that they can fully participate in all programs. GMYS offers a mentoring program with the University of Miami Frost School of Music for students who cannot afford private instruction and who will benefit greatly from individualized attention. GMYS staff attends SAS-c Workshop on Inclusion Strategies for Children and Youth with Disabilities.

GMYS performance events and functions are held at community and university venues that are accessible to those with physical disabilities. Additionally, GMYS offers sensory friendly performances for those with light, sound or other environmental sensitivities so that our performances can truly be for the whole community. GMYS includes accessibility symbols in marketing materials and concerts venue lobbies.

Individual or Solo Artists: Skip questions 2-5 and move on to section I.

2. Policies and Procedures

Yes

No

3. Staff Person for Accessibility Compliance

Yes

No

3.1. If yes, what is the name of the staff person responsible for accessibility compliance?

4. Section 504 Self Evaluation

- Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.
- Yes, the applicant completed the Abbreviated Accessibility Checklist.
- No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

4.1. If yes, when was the evaluation completed?

11/1/2018

5. Does your organization have a diversity/equity/inclusion statement?

- Yes
- No

5.1. If yes include here: - (Maximum characters 1500.)

The Greater Miami Youth Symphony (GMYS) is firmly committed to equal opportunity for all persons — without regard to race, color, ancestry, national origin, sex, marital status, physical or mental handicap, medical condition, sexual orientation or age. Additionally, GMYS is committed to compliance with the physical and mental disability protection of the ADA law and will not discriminate on the basis of individual impairments to the extent of awareness.

I. Attachments and Support Materials Page 9 of 12

Complete the support materials list using the following definitions.

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

1. Required Attachment List

Please upload your required attachments in the spaces provided. .

1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
GMYS Substitute W9 2020.pdf	33 [KB]	5/20/2020 2:35:44 PM	View file

2. Support materials (required)

File	Title	Description	Size	Type	View (opens in new window)
Autism Awareness Concert 2020.jpg	2020 Autism Awareness Concert	Annual Concert for A Cause which bringing awareness to autism studies and struggles.	507 [KB]		View file

File	Title	Description	Size	Type	View (opens in new window)
Concerto Competition Winner.JPG	2020 Concerto Competition Winner	Photo from our 2020 Concerto Competition.	2013 [KB]		View file
Facebook Music Festival.png	Facebook Music Festival	A program implemented in place of our end of season performance as an adaption to the COVID-19 pandemic.	790 [KB]		View file
GMYS Chamber Trio.MOV	GMYS Chamber Trio	A virtual collaboration to be featured on the GMYS Facebook Music Festival as well as the All Kids Included virtual festival in response to COVID-19	26491 [KB]		View file
Virtual Night Out.png	Virtual Night Out	A virtual watch party scheduled in response to COVID-19 in which families were encouraged to dress up and make a nice meal as if they were attending a live performance.	832 [KB]		View file
Performance with James Galway.HEIC	2020 Performance with James Galway	GMYS students were invited to perform with and for superstar flutist, James Galway, as part of his 80th birthday celebration.	1002 [KB]		View file
GMYS Student Testimonial.pdf	GMYS Student Testimonial	One student shares the impact of GMYS on their lives.	59 [KB]		View file
GMYS Success Story.pdf	GMYS Success Story	GMYS Student with visual impairment shares her story of success.	299 [KB]		View file

2.1.

J. Notification of International Travel Page 10 of 12

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

1. Notification of International Travel

I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Department of Economic Opportunity.

K. Florida Single Audit Act Page 11 of 12

Florida Single Audit Act

The following question relates to the Florida Single Audit Act. Important: if you answer yes to the following question, State law requires you comply with the Florida Single Audit Act, Section 215.97 Florida Statutes, by uploading an audit report below. You will need to select "Save" at the bottom of this page to make your changes final.

See: <https://apps.fldfs.com/fsaa/> and https://flauditor.gov/pages/pdf_files/fsaa%20q_a.pdf for more information and specific definitions.

1. Has your organization met the \$750,000 annual assistance threshold identified in Section 215.97 F.S. and 2 CFR 200 from all combined state sources and/or all combined federal sources during your organization's last fiscal year?

Yes

No

L. Review & Submit Page 12 of 12

1. Guidelines Certification

I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

2. Review and Submit

I hereby certify that I am authorized to submit this application on behalf of Greater Miami Youth Symphony of Dade County, Florida, Inc. and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

2.1. Signature (Enter first and last name)

Jessica Munch-Dittmar