

# Arts4All Florida

**Project Title:** General Program Support 2022

**Grant Number:** 22.c.ps.600.062

**Date Submitted:** Wednesday, May 20, 2020

## A. Cover Page Page 1 of 12

### Guidelines

Please read the current Guidelines prior to starting the application: 2021-2022 General Program Support Grant Guidelines

### Application Type

**Proposal Type:** State Service Organization


**Funding Category:** N/A

**Discipline:** N/A

**Proposal Title:** General Program Support 2022

## B. Contacts (Applicant Information) Page 2 of 12

### Applicant Information

- a. **Organization Name:** Arts4All Florida 
- b. **FEID:** 59-2758321
- c. **Phone number:** 813.974.0721
- d. **Principal Address:** 4202 E. Fowler Avenue, EDU105 Tampa, 33620-5650
- e. **Mailing Address:** 4202 E. Fowler Avenue, EDU105 Tampa, 33620-5650
- f. **Website:** [www.arts4allflorida.org](http://www.arts4allflorida.org)
- g. **Organization Type:** Nonprofit Organization
- h. **Organization Category:** Other
- i. **County:** Hillsborough
- j. **DUNS number:** 008112398
- k. **Fiscal Year End Date:** 06/30

### 1. Grant Contact \*

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**Last Name**

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**3. Authorized Official \***

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**4. National Endowment for the Arts Descriptors**

**4.1. Applicant Status**

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Organization - Nonprofit

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**4.2. Institution Type**

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Arts Service Organization

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**4.3. Applicant Discipline**

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Multidisciplinary

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**5. Department Name Multipurpose Institutions only (universities, cities, colleges, counties, etc.)**

## C. Eligibility Page 3 of 12

### 1. What is the legal status of the applicant? \*

- ☐ Public Entity
- ☒ Nonprofit, Tax-Exempt
- ☐ Solo or Individual artists or unincorporated performing company
- ☐ Other (not an eligible response)

### 2. Are proposed activities accessible to all members of the public? \*

- ☒ Yes (required for eligibility)
- ☐ No

### 3. Do proposed activities occur between 7/1/2021 - 6/30/2022? \*

- ☒ Yes (required for eligibility)
- ☐ No

### 4. How many years of completed programming does the applicant have? \*

- ☐ Less than 1 year (not eligible)
- ☐ 1-2 years (required for eligibility for GPS and SCP)
- ☒ 3 or more years (required minimum to request more than \$50,000 in GPS)

### 5. Do applicant's services and activities reach at least 40 Florida counties?\*

- ☒ Yes
- ☐ No

# D. Excellence

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## 1. Applicant Mission Statement - (Maximum characters 500.) \*

The mission of Arts4All Florida (formerly known as VSA Florida) is to provide, support, and champion arts education and cultural experiences for and by people with disabilities. We believe learning through, participating in, and enjoying the arts is critical for all human development and endeavor to create a world in which the arts are universally accessible.

## 2. Proposal Description

Describe the project or program for which you are requesting funding. Include goals, fully measurable objectives, activities, partnerships/collaborations, and a timeline. If you are an LAA or SSO, please include a statement that describes the services provided to your audience (including membership) and how those services are provided.

### 2.1. Goals, Objectives, and Activities - (Maximum characters 5000.)

**Goals:** Broad statements that are usually general, abstract, issue oriented with realistic priorities. Goals are a long-term end to which programs and activities are developed and should reflect the organization's mission statement. Goals can be listed in priority order and ranked.

**Objectives:** Specific, measurable ends that are achievable within a time frame and mark progress towards achieving goals.

**Activities:** These are the specific activities that achieve the objectives.

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For over 39 years, Arts4All Florida (A4AFL) has provided art programs throughout the state of Florida as we work to create a world in which the arts are universally accessible. All programs work towards one of our three overarching goals:

- 1) Ensure that people with disabilities have access to high quality arts learning experiences and cultural facilities.
- 2) Ensure that arts educators are prepared to include people with disabilities in their instruction.
- 3) Ensure that artists with disabilities have opportunities to develop their skills and showcase their work.

The 2021-2022 funding will support at least 279 programs directly serving over 26,400 people with and without disabilities across the state.

- **Arts4All Florida will conduct at least 185 artist in residence programs**, which provide teaching artists to lead multi-week art learning experiences for students with disabilities. The program includes both the visual and performing arts and is conducted in self-contained or inclusive classrooms and Department of Juvenile Justice (DJJ) facilities. The program aims to increase access to art learning experiences and the associated critical thinking and social learning benefits for students with disabilities, as well as provide a venue for students to express themselves creatively. At least two residencies are offered to each county and classrooms are selected by the District's Exceptional Student Education (ESE) Director or the DJJ's Director of

Education. Measurable objectives include increasing students' artistic skills, self-expression, creative thinking, communication, and ability to work collaboratively, and at least 85% of classroom teachers will report student increases in these areas in their evaluations. Examples of our residency evaluations are included in the support materials.

- **Arts4All Florida will conduct at least 20 professional development workshops and webinars for teachers, teaching artists, and cultural arts organizations.** Professional development programs focus on providing information on accommodations and strategies for including people with disabilities in arts education and cultural experiences. A4AFL also conducts multi-session Art and Technology Teacher Institutes to show classroom teachers how to use technology such as 3D printing, virtual reality, and iPad apps to teach the arts to students with and without disabilities. Measurable objectives include increasing participants' knowledge and skills regarding accommodations, inclusion strategies, and arts technology and at least 80% of participants will report increases immediately following the training. In addition, at least 75% of our end-of-year follow-up survey respondents will report that the training helped them in developing or implementing accommodations. A list of our 2019-2020 professional development programs is included in the support materials.
- **Arts4All Florida will conduct at least 17 community art classes and camps.** These multi-session programs in both the visual and performing arts have included the "Animation Gets Real" camp, "Animation and More: Essentials for Work" community art class, "Artfully Fun" camp, "Camp SpARTan", "Parkinson's in Movement", virtual dance classes, and more. These programs are not just about having fun, they also include measurable objectives such as increasing students' self-expression and communication, social skills, and willingness to try new things, and at least 80% of parents will report student increases in these areas. The flyer for our summer "Animation Gets Real" virtual camp is included in the support materials.
- **Arts4All Florida will recognize excellent work by student artists with disabilities through two statewide recognition programs.** The measurable objectives for both of these programs includes increasing students' self-esteem and having them continue in their art form, with at least 75% of parents reporting students are continuing to pursue art.
  - The **Student of the Month (SOTM)** Program recognizes outstanding artistry, personal growth, and leadership in the arts for students with disabilities. Students are nominated by classroom teachers and two students per month are selected throughout the school year. Students are honored at a public awards ceremony.
  - The **Florida Young Performers (FYP)** Program recognizes outstanding young performers, ages 14-24. Open to singers, musicians, dancers, and actors, students submit a digital portfolio of performance videos and art professionals score them. Two winners are selected for each art form and they are given an opportunity to perform at a professional venue.
- **Arts4All Florida will provide at least five programs for adult artists with disabilities that increase their ability to pursue the arts as a money-making venture or paid career.** A4AFL manages an Artist Registry to market and promote the work of artists with disabilities; coordinates exhibitions that showcase artists with disabilities; and offers professional development, digital resources, and consultations to help increase artists' knowledge and skills in the business of art. The measurable objectives for our adult programs are to continue to coordinate at least three exhibitions per year and to have at least five new artists with disabilities submit work to our Calls for Art and participate in the exhibitions. A program from one of our recent exhibitions is included in the support materials.

- **Arts4All Florida will continue partnerships across the state with cultural and disability organizations for at least 50 disability-friendly arts experiences**, including events celebrating our 40<sup>th</sup> anniversary, our online “Spotlight on Art” art lessons, student exhibitions and performances, presentations, sensory-friendly events, accessible art activities at festivals, and other in-person and virtual programs.

## **2.2. Partnerships & Collaborations - (Maximum characters 2000.)**

Describe any partnerships and/or collaborations with organizations directly related to the Specific Cultural Project (SCP) or General Programming (GPS). Discuss the responsibilities and benefits of the relationship and whether any formal agreements are in place.

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As a State Service Organization, partnerships and collaborations are integral to our programming. Much of the work we do supports and strengthens art programs in schools and cultural organizations.

- Arts4All Florida is housed in the College of Education at the University of South Florida (USF) and frequently partners with other departments on campus to develop and implement programs, including the College of the Arts (COTA) and Students with Disabilities Services (SDS). COTA provides space and technical assistance on programs and two professors from COTA are on our Board. SDS provides accessibility accommodations, marketing, and funding for programs.
- Arts4All Florida is a discretionary project of the Florida Department of Education, Bureau of Exceptional Education and Student Services, and partners with other discretionary projects on programs and trainings, including the Center for Autism & Related Disabilities (CARD), Special Olympics, and Family Café. In the 2018-2019 program year, Arts4All Florida also partnered with 57 different school districts to provide in-person programs.
- Arts4All Florida partners with the Department of Juvenile Justice to provide arts programs in juvenile justice facilities. The DJJ provides technical assistance to teaching artists on working with students in the juvenile justice system and funding for these programs.
- Arts4All Florida also partners with a wide variety of arts organizations. Recent partners have included: The Adrienne Arsht Center for the Performing Arts, the Appleton Museum of Art, the Cathedral Arts Project, the Cummer Museum of Art, the Florida Orchestra, the Henry B. Plant Museum, HistoryMiami, the Miami-Dade Department of Cultural Affairs, the Tampa Museum of Art, the University of South Florida's Contemporary Art Museum, the Pensacola Museum of Art, the Frank C. Ortis Art Gallery, the Elliott Museum, the Dali Museum, and many more. Depending on the organization, partnerships have included providing trainings for staff and volunteers, hosting exhibitions and performances by students or adults with disabilities, providing inclusive community art classes and programs, and more.

## **2.3. Timeline - (Maximum characters 2000.)**

List timeline of activities during the grant period.

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**July**

- Camps
- Art and Technology Teacher Institute

## **August**

- Regional Program Coordinators meet with ESE Directors
- Residency request forms sent to ESE Directors
- Two webinars for teaching artists
- Nominations open for SOTM

## **September**

- Request forms due for fall residencies
- Two webinars for teachers and teaching artists
- Two SOTM winners selected

## **October**

- Fall residencies start
- 40<sup>th</sup> anniversary events including performances and outreach
- Two webinars for teachers and teaching artists
- Two SOTM winners selected
- Applications open for Florida Young Performers competition
- Art and Technology Teacher Institute

## **November**

- Request forms due for spring residencies
- Two webinars for teachers and teaching artists
- Two SOTM winners selected

## **December**

- Student performances and exhibitions
- Fall residencies end; evaluations completed
- Two SOTM winners selected

## **January**

- Spring residencies start
- Two webinars for teachers and teaching artists
- Two SOTM winners selected
- Florida Young Performers applications due

## **February**

- Two webinars for teachers and teaching artists
- Two SOTM winners selected
- Art activities at Special Olympics events
- Art and Technology Teacher Institute

### **March**

- Two SOTM winners selected
- Florida Young Performers winners announced
- Art activities at Special Olympics events

### **April**

- Student performances and exhibitions
- Two SOTM winners selected
- Art activities at Special Olympics events

### **May**

- Student performances and exhibitions
- Spring residencies end; evaluations completed
- Two SOTM winners selected

### **June**

- Camps
- Program year evaluation

### **As requested during the year:**

- In-person trainings
- Sensory-friendly programs at cultural organizations
- Community art classes
- Art activities at festivals
- Performances
- Exhibitions
- Presentations

# E. Impact Page 5 of 12

## Instructions

Do not count individuals reached through TV, radio, cable broadcast, the Internet, or other media. Include actual audience numbers based on paid/free admissions or seats filled. Avoid inflated numbers, and do not double-count repeat attendees.

Applicants to the UCCD Salary Assistance category should calculate the number of individuals benefiting based on the number of jobs the grant funds in the application is supporting. If it is only one (1) position, then the number of individuals benefiting should be one (1).

### 1. What is the estimated number of proposal events? \*

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279

### 2. What is the estimated number of opportunities for public participation? \*

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1,802

### 3. How many Adults will be engaged? \*

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14,310

### 4. How many school based youth will be engaged? \*

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4,780

### 5. How many non-school based youth will be engaged? \*

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7,185

### 6. How many artists will be directly involved?

Enter the estimated number of professional artists that will be directly involved in providing artistic services specifically identified with the proposal. Include living artists whose work is represented in an exhibition regardless of whether the work was provided by the artist or by an institution. This figure should reflect a portion of the total individuals benefiting. If no artists were directly involved in providing artistic services enter 0.

#### 6.1. Number of artists directly involved? \*

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**6.2. Number of Florida artists directly involved?**

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**Total number of individuals who will be engaged?**

26460

**7. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): \***

- ☒ Children/Youth (0-18 years)
- ☒ Young Adults (19-24 years)
- ☒ Adults (25- 64 years)

**8. Select all categories that make up 25% or more of population directly benefiting (excluding broadcasts and online programming): \***

- ☒ Black/African American
- ☒ Hispanic/Latino
- ☒ White

**9. Describe the demographics of your service area. - (Maximum characters 1500.)**

Arts4All Florida offers services to the entire state. This year, A4AFL conducted residencies, outreach, camps, classes, or trainings in 47 counties. Teachers from an additional five counties attended our in-person trainings and teachers serving an additional 10 counties attended our webinars. Twenty-four counties served were rural. A map of counties served is included in the support materials. Out of the 28 counties that received no DCA general operating funds in 2019-2020, A4AFL served 13 with in-county programs and another 10 through trainings or webinars.

A4AFL programs target, but are not limited to, people with disabilities. Our programs serve a wide variety of ages, from preschool residencies up to our dance class for older adults with Parkinson's. For 2018-2019, about 45% of residencies were in elementary schools, 17% in middle schools, and 37% in high schools, and 92% were in Title 1 schools. Program participants had a variety of disabilities, including Autism, blind/vision impairments, Deaf/hearing impairments, developmental disabilities, emotional/behavioral disorders, intellectual disabilities, learning disabilities, orthopedic/mobility impairments, speech/language impairments, and traumatic brain injuries.

In addition to the participants we serve directly, shown in our numbers above, we have a large impact through trainings and online programs. In the 2019-2020 program year, our trainings impacted over 104,000 students, as reported by teachers on their training sign-in sheet or webinar registration. Our new

online programs have served an estimated 300 people. We also impacted visitors at numerous cultural organizations by training their staff and volunteers on disability-friendly policies and techniques.

## 10. Number of individuals your members/organizations are serving?

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133,030

## 11. Select all that apply to your organization? \*

- ☒ Arts Education
- ☒ Community Building
- ☒ Cross-Sector Collaborations
- ☒ Diversity Initiatives
- ☒ Present Programming
- ☒ Produce Programming
- ☒ Professional Development/Technical Assistance – Artists
- ☒ Professional Development/Technical Assistance – Organizations
- ☒ Professional Development/Technical Assistance - Teachers

## 12. Additional impact/participation numbers information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the impact/participation numbers.

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Estimates based on actual previous years' numbers. Number of individuals your members/organizations are serving includes our in-person and virtual programs, partner programs, and students impacted through trainings.

- 185 residencies: 3700 people (p), 1480 opportunities (o)
- Trainings: 600 p, 20 o
- 17 classes/camps: 320 p, 108 o
- FYP: 1020 p, 2 o
- SOTM: 575 p, 27 o
- 10 exhibitions: 4850 p, 109 o
- Student performances: 250 p, 5 o
- October event: 3000 p, 10 o
- Presentations: 900 p, 15 o
- Festivals: 10,000 p, 10 o
- Other: 1060 p, 16 o
- Virtual: 300 p, 52 o
- Partner: 2270 p, 189 o
- Indirect: 104,000 p
- 185 artists

## 13. In what counties will the project/program actually take place? \*

Select the counties in which the project/programming will actually occur. For example, if your organization is located in Alachua county and you are planning programming that will take place in Alachua as well as the surrounding counties of Clay and St. Johns, you will list all three counties. Please do not include counties served unless the project or programming will be physically taking place in that county. *State Service Organization* applicants: Select all counties that will be served by your programming.

- ☒ Alachua
- ☒ Baker
- ☒ Bay
- ☒ Brevard
- ☒ Broward
- ☒ Calhoun
- ☒ Charlotte
- ☒ Citrus
- ☒ Clay
- ☒ Collier
- ☒ Columbia
- ☒ DeSoto
- ☒ Dixie
- ☒ Duval
- ☒ Escambia
- ☒ Flagler
- ☒ Franklin
- ☒ Gadsden
- ☒ Gilchrist
- ☒ Gulf
- ☒ Hamilton
- ☒ Hardee
- ☒ Hendry
- ☒ Hernando
- ☒ Highlands
- ☒ Hillsborough
- ☒ Indian River
- ☒ Jackson
- ☒ Jefferson
- ☒ Lafayette
- ☒ Lake
- ☒ Lee
- ☒ Leon
- ☒ Levy
- ☒ Liberty
- ☒ Madison
- ☒ Manatee
- ☒ Marion
- ☒ Martin
- ☒ Miami-Dade
- ☒ Monroe
- ☒ Nassau
- ☒ Okaloosa

- ☒ Okeechobee
- ☒ Orange
- ☒ Osceola
- ☒ Palm Beach
- ☒ Pasco
- ☒ Pinellas
- ☒ Polk
- ☒ Putnam
- ☒ Santa Rosa
- ☒ Sarasota
- ☒ Seminole
- ☒ St. Johns
- ☒ St. Lucie
- ☒ Sumter
- ☒ Union
- ☒ Volusia
- ☒ Wakulla
- ☒ Walton

#### **14. Proposal Impact - (Maximum characters 3500.) \***

Describe the economic impact of your organization as a whole and of the proposal in particular on your local community. Include a description of your proposal's education and outreach activities.

*Organizations:* Include the economic impact of your organization as a whole.

*Solo Artists:* Include any positive social elements and community engagement anticipated from the project.

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Last year, Arts4All Florida conducted 414 programs serving over 39,600 people in 63 counties. As a State Service Organization, we have an economic impact across the state. Utilizing the Arts & Economic Prosperity 5 Calculator with the state of Florida as the population (1 million or more) and our most recently completed fiscal year, it is estimated that Arts4All Florida supports 24 full-time equivalent jobs and provides \$616,752 in household income, \$29,966 in local government revenue, and \$36,485 in state government revenue.

Arts4All Florida also indirectly impacts Florida's economy by:

- Providing artists opportunities to sell their artwork during exhibitions and recommending performing artists for paying gigs.
- Providing teachers, teaching artists, and cultural organization staff new skills through professional development programs that increase their future employability. In 2019-2020, 513 arts educators serving 58 counties attended 28 trainings focused on increasing their skills for working with people with disabilities.
- Helping cultural organizations increase their accessibility through technical assistance and trainings, which in turn opens their organizations to new audiences and income.

Nearly all of our programs are educational and programs impact individuals of all ages and abilities. Please see the "Baseline Data" document included in the support materials for additional information on the impact of our youth and professional development programs.

- Arts4All Florida provides art education programs for students with disabilities to increase access to high quality art experiences and their associated academic and social benefits. During the past two years, 92% of teachers felt the art activities in the artist in residence program increased their students' willingness to try new things, 90% felt the program helped students express themselves in new ways and increase their creative thinking and use of imagination, and 88% felt the activities increased students' communication and/or verbal expression. In addition, 85% of teachers felt the art activities increased students' willingness to accept constructive criticism and feedback and 84% felt the residency improved students' behavior.
- Arts4All Florida conducts professional development programs to enable arts educators to include people of all abilities in art activities and to ensure facilities are accessible to all guests. During the past two years, 91% of participants ranked their training a 4 or above (out of 6) on increasing their knowledge. According to end-of-year follow-up surveys, 90% of participants felt the training helped them in developing or implementing accommodations for people with disabilities and planning accessible lessons and programs, and 89% felt that the tips and techniques they learned increased student engagement in arts activities.
- Arts4All Florida recognizes exemplary work by student artists with disabilities through the Florida Young Performers program, Student of the Month program, and student exhibitions and performances. When asked in a follow up survey how winning an award impacted their child, one parent wrote: "She loved it because she has never won an award for theatre or anything related to it. She wasn't able to participate in the competitions at school due to the required travel and her medical issues, so this was really exciting for her."
- Arts4All Florida conducts events and classes that involve the whole family, including camps, community art classes, and festivals. A parent of a child in camp wrote, "The camp allowed my son to engage with children while learning how to work together and appreciate art. He does not have friends due to being non-verbal. However, the camp was an amazing experience and he was able to connect to other children."
- Arts4All Florida promotes the accomplishments of artists with disabilities and ensures that artists with disabilities are seen as positive role models in the community. This year, 84 artists with and without disabilities participated in our Calls for Art and exhibited in our shows and annual calendar.

## **15. Marketing and Promotion - (Maximum characters 3500.) \***

Describe the marketing/promotion/publicity plans and audience development/expansion efforts as related to the proposal. For example, include information on advertising, social media, collaboration with local organizations, brochures, etc.

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Arts4All Florida primarily connects with our constituency through e-newsletters and social media. The monthly e-newsletter, which goes to 8,688 recipients, highlights programs statewide and contains content for parents of children with disabilities, arts educators, and the general public. "APROPOS," an e-newsletter for artists with disabilities, highlights artists' accomplishments, provides information on opportunities for exhibitions or performances, and includes professional development resources. A4AFL supports a part-time Social Media Coordinator who manages our social media channels. Our Facebook reach (2,138 followers), likes, comments, and shares have consistently been growing, as has our Twitter presence (682 following). The coronavirus outbreak pushed us to reassess our social media strategy to better serve families of children with disabilities, arts educators, and artists with disabilities and two new Facebook groups were developed: At-Home Art Activities (accessible arts activities that can be done at home from a variety of cultural organizations and arts education sources) and

Artist Resources (resources on teaching art remotely, grant/funding opportunities, Calls for Art, and more). Our social media channels lead people to our website ([www.arts4allflorida.org](http://www.arts4allflorida.org)) for additional information on our programs and program registration. The website also provides updates on opportunities statewide; resources on strategies for inclusion for teachers, teaching artists, and cultural organizations; arts-education resources and lessons for parents; and information for parents and the general public on arts and disability-related issues. A4AFL's Annual Reports and archived webinars are also available through the website.

In addition to e-newsletters and social media, A4AFL writes and distributes press releases to media outlets in advance of special events and for winners of programs like the Student of the Month and Florida Young Performers programs. For large events, A4AFL works with the Director of Marketing in USF's College of Education to promote the programs. A4AFL also creates and distributes collateral materials, including an Annual Report, Impact Report, program flyers and more.

Connecting to school districts is very important to A4AFL and each fall our Regional Program Coordinators contact the ESE Director in every district to review available programs. Throughout the year, webinar announcements, calls for SOTM nominations, and other program flyers and collateral are emailed directly to ESE Directors, Arts Supervisors, and A4AFL teaching artists as well as the 481 arts teachers in our database.

Audience development and expansion became even more important when in-person programs were halted due to stay-at-home orders. Besides creating the two Facebook groups mentioned above, A4AFL also began adapting programs and providing additional resources in a virtual environment. New programs included our "Spotlight on Art" series, which are 10-20 minute recorded arts lessons led by our teaching artists that can be completed at home with materials found around the house. We also worked with our teaching artists to develop a series of at-home lesson plans, which have been added to our parent resources webpage. Our Executive Director was a guest speaker on a Family Network on Disabilities live Facebook event the end of April, where she discussed the new virtual programs and resources. This video has since been viewed 7,910 times. We are also currently working on a video to air on WEDU which will highlight our virtual programs. For 2020-2021, we anticipate creating new resources for teachers to provide to their parents during the school year, which will direct parents to our available in-person and virtual programs. We will also continue participating in outreach events and festivals across the state, providing information about A4AFL programs as well as hands-on activities.

# F. Management and Operating Budget Page 6 of 12

## 1. Fiscal Condition and Sustainability - (Maximum characters 1750.) \*

Describe the fiscal condition of the organization as it relates to the successful completion of the proposal. Also describe plans to sustain the proposal activities after the grant period.

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Arts4All Florida has no debt and a year of operating capital in savings and endowment. We are very fortunate to receive an annual allotment of federal Individuals with Disabilities Education Act (IDEA) funds from the Florida Department of Education, which flows through USF and funds the majority of staff salaries. This allows us to focus our development and grantwriting efforts on seeking funding specifically to support program expenses.

In alignment with our three-year strategic plan, Arts4All Florida continues to seek new revenue streams like service contracts and fee-based programs. This helps us ensure financial stability and guarantee programs continue after grant funding. Our service contracts with VSA at the Kennedy Center vary annually but generally fund 20-30 artist in residence programs. Our service contract with the Department of Juvenile Justice funds approximately 20 artist in residence programs in DJJ facilities. Our partnership with Special Olympics provides a portion of the funding for an artist to conduct art activities at regional games. Finally, individual school districts contract Arts4All Florida to provide extended-length or an increased number of residency programs in their county. Arts4All Florida has also developed a number of fee-for-service programs, including specific artist in residence programs paid by individual organizations, camps, community art classes, and performances. Arts4All Florida has sold out all sessions of our summer camp "Animation Gets Real" and, while the 2020 in-person program has been canceled due to coronavirus, we are hosting at least two virtual week-long sessions of the program. Thus far in 2019-2020, Arts4All Florida has conducted 29 community art classes and camps across the state and participants pay a fee to support these programs.

## 2. Evaluation Plan - (Maximum characters 1750.) \*

Briefly describe your methods and processes for gathering, analyzing, and reporting data to evaluate your programming with the purpose of improving, deciding to continue, or stopping.

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Arts4All Florida includes evaluation in all programs. The Executive Director reviews the effectiveness of programs quarterly and recommends adjustments for the current year.

**Artist in residence program:** All residencies use three formal evaluation tools:

- Ongoing written teaching artist assessment of learning on the curriculum map
- Final evaluation by the classroom teacher/site
- Final evaluation by the teaching artist

Classroom teacher/site and teaching artist evaluations focus on the goals of the residency, skills and standards included in activities, how well the goals were met, and the impact on the students. Student evaluations are completed in classrooms when appropriate based on cognitive ability. Examples of our residency evaluations are included in the support materials.

**Professional development programs:** In-person participants complete a sign-in sheet and webinar participants complete an online registration that collects demographic data. Participants also complete a survey at the end of the program that includes questions looking at new knowledge and skills as well as anticipated use of the material in the workplace. Arts4All Florida also sends a survey to participants in April asking how they implemented what they learned in the training and how it affected outcomes and/or programs and services.

**Community and adult programs:** Arts4All Florida staff or teaching artists use our outreach evaluation form to record the number of participants, note immediate outcomes on participants, and provide suggestions for future events.

**Exemplary Student programs:** Arts4All Florida sends a survey to parents of winners once a year in April, asking about the impact the award had on the student, if their student continues to create art, if they have continued their art education, and if they have received any art awards or employment in the arts.

### 3. Completed Fiscal Year End Date (m/d/yyyy) \*

6/30/2019

### 4. Operating Budget Summary

Expenses		Previous Fiscal Year	Current Fiscal Year	Next Fiscal Year
1.	Personnel: Administrative	\$8,500	\$8,500	\$8,500
2.	Personnel: Programmatic	\$477,793	\$438,000	\$450,000
3.	Personnel: Technical/Production			
4.	Outside Fees and Services: Programmatic	\$91,909	\$42,000	\$60,000

5.	Outside Fees and Services: Other	\$6,650	\$4,770	\$5,000
6.	Space Rental, Rent or Mortgage	\$5,324	\$3,859	\$3,500
7.	Travel	\$46,189	\$32,000	\$35,000
8.	Marketing	\$6,393	\$1,869	\$2,500
9.	Remaining Operating Expenses	\$93,864	\$83,000	\$90,000
<b>A.</b>	<b>Total Cash Expenses</b>	<b>\$736,622</b>	<b>\$613,998</b>	<b>\$654,500</b>
<b>B.</b>	<b>In-kind Contributions</b>			
<b>C.</b>	<b>Total Operating Expenses</b>	<b>\$736,622</b>	<b>\$613,998</b>	<b>\$654,500</b>
	<b>Income</b>	<b>Previous Fiscal Year</b>	<b>Current Fiscal Year</b>	<b>Next Fiscal Year</b>
10.	Revenue: Admissions			
11.	Revenue: Contracted Services	\$157,367	\$160,449	\$165,000
12.	Revenue: Other	\$125,859	\$65,000	\$85,000
13.	Private Support: Corporate	\$31,925	\$11,650	\$20,000
14.	Private Support: Foundation	\$34,422	\$38,100	\$35,000
15.	Private Support: Other	\$27,998	\$17,000	\$20,000
16.	Government Support: Federal	\$344,000	\$334,000	\$344,000
17.	Government Support: State/Regional	\$16,020	\$58,624	\$50,000
18.	Government Support: Local/County	\$5,791	\$11,578	\$10,000
19.	Applicant Cash			

D.	Total Cash Income	\$743,382	\$696,401	\$729,000
B.	In-kind Contributions			
E.	Total Operating Income	\$743,382	\$696,401	\$729,000

## 5. Additional Operating Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the operating budget. For example, if you have a budget deficit or there has been a large change in your operating budget compared with last fiscal year.

### Expenses-

- Total expenses this year were lower than anticipated due to coronavirus program cancelations.
- Outside Fees & Services: Programmatic; Marketing; and Travel- Were higher in the previous year due to our ILL-Abilities traveling performance, which brought artists from 6 countries.

### Revenue-

- Revenue: Other- Was higher last year due to a golf tournament fundraiser which was canceled this year due to coronavirus and increased income for to the ILL-Abilities program.
- Government Support: State/Regional- Was considerably lower last fiscal year due to the drop in DCA funding.

## 6. Paid Staff

- ☐ Applicant has no paid management staff.
- ☐ Applicant has at least one part-time paid management staff member (but no full-time)
- ☐ Applicant has one full-time paid management staff member
- ☒ Applicant has more than one full-time paid management staff member

## 7. Hours \*

- ☒ Organization is open full-time
- ☐ Organization is open part-time

# G. Management and Proposal Budget Page 7 of 12

## 1. Rural Economic Development Initiative (REDI) Waiver \*

☐ Yes

☒ No

## 2. Proposal Budget Expenses:

Detail estimated proposal expenses in the budget categories listed below. Include only expenses that specifically related to the proposal. You can find a list of non-allowable and match only expenses at <http://dos.myflorida.com/cultural/grants/grant-programs/>. Proposal Budget expenses must equal the Proposal Budget income.

For General Program Support the Proposal Budget should match the operating budget minus non-allowable expenses (see non-allowable expenses).

### 2.1. Personnel: Administrative \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Arts4All Florida staff salaries	\$0	\$19,357	\$0	\$19,357
Totals:		\$0	\$19,357	\$0	\$19,357

### 2.2. Personnel: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	185 artists to teach residency programs. 185 x \$425 plus 12% fringe costs	\$47,600	\$40,689	\$0	\$88,289
2	Teaching artists for festivals, outreach events, adult programs, community art classes, and professional development workshops (includes 12% fringe costs)	\$15,008	\$24,600	\$0	\$39,608
3	5 Regional Program Coordinators to assist with exhibitions and programs within their assigned region. Includes 12% fringe costs.	\$6,272	\$0	\$0	\$6,272
Totals:		\$95,470	\$65,289	\$0	\$160,759

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
4	Adult Program Coordinator working 12 hrs/week to provide services to adult artists with disabilities. Includes 12% fringe costs.	\$14,830	\$0	\$0	\$14,830
5	Teachers to provide instructions for 3 weeks of Animation/iPad Music Camp in Tampa and Miami. Includes 12% fringe costs.	\$8,400	\$0	\$0	\$8,400
6	Teachers for other camps, including Pepin Academy. Cost includes 12% fringe costs.	\$3,360	\$0	\$0	\$3,360
<b>Totals:</b>		<b>\$95,470</b>	<b>\$65,289</b>	<b>\$0</b>	<b>\$160,759</b>

#### 2.4. Outside Fees and Services: Programmatic \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Consultant artists for October event	\$20,000	\$25,000	\$0	\$45,000
2	Consultants to adjudicate Young Performers applications	\$900	\$0	\$0	\$900
3	Presenters for Professional Development Webinars	\$1,200	\$0	\$0	\$1,200
<b>Totals:</b>		<b>\$22,100</b>	<b>\$25,000</b>	<b>\$0</b>	<b>\$47,100</b>

#### 2.5. Outside Fees and Services: Other \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Affiliate Festivals and Programs	\$7,500	\$0	\$0	\$7,500
<b>Totals:</b>		<b>\$7,500</b>	<b>\$0</b>	<b>\$0</b>	<b>\$7,500</b>

#### 2.7. Travel (match only) \*

#	Description	Cash Match	In-Kind Match	Total
<b>Totals:</b>		<b>\$24,511</b>	<b>\$0</b>	<b>\$24,511</b>

#	Description	Cash Match	In-Kind Match	Total
1	Travel costs for Arts4All Florida staff and artists to residency programs, camps, community art classes and outreach events.	\$24,511	\$0	\$24,511
<b>Totals:</b>		<b>\$24,511</b>	<b>\$0</b>	<b>\$24,511</b>

## 2.8. Marketing \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Printing costs for all programs	\$5,000	\$3,000	\$0	\$8,000
<b>Totals:</b>		<b>\$5,000</b>	<b>\$3,000</b>	<b>\$0</b>	<b>\$8,000</b>

## 2.9. Remaining Proposal Expenses \*

#	Description	Grant Funds	Cash Match	In-Kind Match	Total
1	Background checks for teaching artists.	\$3,000	\$0	\$0	\$3,000
2	Postage and shipping costs to ship artwork for exhibitions and to schools.	\$3,000	\$2,000	\$0	\$5,000
3	Adaptive art supplies for residencies, outreach programs, camps, professional development and community art classes	\$8,606	\$11,000	\$0	\$19,606
4	Mats and frames for artwork exhibitions	\$4,000	\$0	\$0	\$4,000
<b>Totals:</b>		<b>\$18,606</b>	<b>\$13,000</b>	<b>\$0</b>	<b>\$31,606</b>

### Amount of Grant Funding Requested:

**\$148,676**

### Cash Match:

**\$150,157**

### In-Kind Match:

### Match Amount:

**\$150,157**

**Total Project Cost:****\$298,833****3. Proposal Budget Income:**

Detail the expected source of the cash match recorded in the expenses table in the budget categories listed below. Include only income that specifically relates to the proposal. The Proposal Budget income must equal the Proposal Budget expenses.

**3.2. Revenue: Contracted Services \***

#	Description	Cash Match	Total
1	John F Kennedy Center (VSA)	\$18,000	\$18,000
2	Broward County School Board	\$3,500	\$3,500
3	Hillsborough County Schools	\$2,700	\$2,700
4	The Adrienne Arsht Center for the Performing Arts of Miami Dade County	\$12,000	\$12,000
5	Miami Dade Department of Cultural Affairs	\$26,000	\$26,000
6	Florida's Title IV, Part A Program	\$15,600	\$15,600
7	Morningstar School	\$12,000	\$12,000
8	University of South Florida College of the Arts	\$10,000	\$10,000
<b>Totals:</b>		<b>\$0</b>	<b>\$99,800</b>

**3.4. Private Support: Corporate \***

#	Description	Cash Match	Total
1	Regions Bank	\$5,000	\$5,000
2	Publix	\$1,000	\$1,000
<b>Totals:</b>		<b>\$0</b>	<b>\$6,000</b>

**3.5. Private Support: Foundation \***

#	Description	Cash Match	Total
1	Gobioff Foundation	\$10,000	\$10,000
2	Suncoast Foundation	\$10,000	\$10,000
Totals:		\$0	\$20,000

### 3.6. Private Support: Other \*

#	Description	Cash Match	Total
1	Donations	\$5,000	\$5,000
Totals:		\$0	\$5,000

### 3.7. Government Support: Federal \*

#	Description	Cash Match	Total
1	Department of Education- IDEA	\$19,357	\$19,357
Totals:		\$0	\$19,357

### Total Project Income:

**\$298,833**

### 3.11. Proposal Budget at a Glance

Line	Item	Expenses	Income	%
A.	Request Amount	\$148,676	\$148,676	50%
B.	Cash Match	\$150,157	\$150,157	50%
	Total Cash	\$298,833	\$298,833	100%
C.	In-Kind	\$0	\$0	0%
	Total Proposal Budget	\$298,833	\$298,833	100%

## 4. Additional Proposal Budget Information (optional) - (Maximum characters 500.)

Use this space to provide the panel with additional detail or information about the proposal budget. For example, if you have more in-kind than you can include in the proposal budget you can list it here.

## H. Accessibility Page 8 of 12

### **1. Describe how the facilities and proposal activities are accessible to all audiences and any plans that are in place to improve accessibility. - (Maximum characters 2500.) \***

For example, explain use of accessibility symbols in marketing materials, accessibility of facilities and programming and/or target population. You can find resources on accessibility at <http://dos.myflorida.com/cultural/info-and-opportunities/resources-by-topic/accessibility/>. We encourage all applicants to include images in the support materials showing the use of accessibility symbols in marketing materials.

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As the state organization on arts and disability, access is at the heart of Arts4All Florida. A4AFL has a Board-approved Accessibility Plan that is followed to ensure equitable access to and participation in its programs. The plan designates the ADA/504 Coordinator and includes guidelines for ensuring programs/events are accessible and written materials are available in large or alternate formats and utilize appropriate accessibility symbols. A complaint process is included in the plan.

A4AFL is the only organization that works statewide providing programs that bring together the arts, disability, and education communities. People with disabilities are represented at all levels of the organization and artists with disabilities are employed as teaching artists, collaborative artists, and presenters at various community events. As an organization that primarily serves people with disabilities, all staff members are trained to provide accessible, inclusive programming. All school programs take place in accessible classrooms and incorporate accommodations to ensure learning for all students, which may include adapting art tools, instruments, or processes; providing alternate or additional supplies and materials; utilizing visual prompts; and more. During instruction, teaching artists use clear and explicit directions, provide information in multiple modalities, and ensure students have the opportunity to respond in a variety of ways. All public programs take place in accessible settings and include people with disabilities as program planning members, program providers, and program participants. A4AFL frequently builds accommodations such as CART, audio description, and American Sign Language interpretation into events and advises participants who may require additional accommodations to participate in programs to request such accommodations at least two weeks prior to the event. A4AFL also works to ensure that programs are financially accessible, providing scholarships to low-income students for our fee-based programs and bringing programs to audiences that have a difficult time attending arts events, such as at-risk teens in afterschool programs and adults with disabilities in day centers.

A4AFL provides professional development trainings for arts educators on developing accessible curriculum utilizing accommodations and best practice strategies for including people with disabilities in arts activities. In addition, A4AFL provides cultural access trainings to help cultural organizations develop disability-friendly policies and programs. A4AFL also develops and distributes training manuals on inclusion and tips for making exhibitions, festivals, and performances more inclusive. A4AFL is frequently asked to present at statewide and national conferences on topics related to disability and the arts.

**Individual or Solo Artists: Skip questions 2-5 and move on to section I.**

## **2. Policies and Procedures**

☒ Yes

☐ No

## **3. Staff Person for Accessibility Compliance**

☒ Yes

☐ No

### **3.1. If yes, what is the name of the staff person responsible for accessibility compliance?**

Jennifer Sabo

## **4. Section 504 Self Evaluation**

☒ Yes, the applicant has completed the Section 504 Self Evaluation Workbook from the National Endowment for the Arts.

☐ Yes, the applicant completed the Abbreviated Accessibility Checklist.

☐ No, the applicant has not conducted an accessibility self-evaluation of its facilities and programs.

### **4.1. If yes, when was the evaluation completed?**

5/1/2019

## **5. Does your organization have a diversity/equity/inclusion statement?**

☒ Yes

☐ No

### **5.1. If yes include here: - (Maximum characters 1500.)**

Arts4All Florida does not have one diversity/equity/inclusion statement, instead it is covered under our Diversity and Equal Opportunity, and Disability and Accommodation policies. As a nonprofit housed at USF, A4AFL has adopted policies similar to USF policies #0-007 and #0-108.

-

Diversity and Equal Opportunity- In accordance with this policy, A4AFL is a diverse community that values and expects respect and fair treatment of all people. A4AFL strives to provide a work and program environment for staff and program participants that is free from discrimination and harassment

on the basis of race, color, marital status, sex, religion, national origin, disability, age, or genetic information, as provided by law. A4AFL protects its staff and program participants from discrimination and harassment based on sexual orientation, as well as gender identity and expression.

Disability and Accommodation- In accordance with this, it is the policy of A4AFL to comply fully with the requirements of the Americans with Disabilities Act of 1990 as amended by the Americans with Disabilities Act Amendments Act of 2008 and all other federal and state laws and regulations prohibiting discrimination and assuring accessibility on the basis of disability. No qualified individual with a disability, by reason of such disability, shall be excluded from participation in or be denied the benefits of services, programs, or activities of A4AFL, or be subjected to discrimination or lack of access by A4AFL, as provided by law. While the Americans with Disabilities Act mandates equal access to people with disabilities, A4AFL makes it a priority to establish a work place and environment that embraces the spirit of the law, ensuring an optimal experience for all.

# I. Attachments and Support Materials Page 9 of 12

**Complete the support materials list using the following definitions.**

- **Title:** A few brief but descriptive words. Example: "Support Letter from John Doe".
- **Description:** (optional) Additional details about the support materials that may be helpful to staff or panelists. Identify any works or artists featured in the materials. For larger documents, please indicate page number for DCA credit statement and/or logo.
- **File:** The file selected from your computer. For uploaded materials only. The following sizes and formats are allowed.

Content Type	Format/extension	Maximum size
Images	.jpg, .gif, .png, or .tiff	5 MB
documents	.pdf, .txt, .doc, or .docx	10 MB
audio	.mp3	10 MB
video	.mp4, .mov, or .wmv	200 MB

MacOS productivity files such as Pages, Keynote, and Numbers are not acceptable formats. Please save files into .pdf format before submission.

## 1. Required Attachment List

Please upload your required attachments in the spaces provided. .

### 1.1. Substitute W-9 Form

File Name	File Size	Uploaded On	View (opens in new window)
2020 Substitute W9.pdf	33 [KB]	5/20/2020 12:18:32 PM	<a href="#">View file</a>

## 2. Support materials (required)

File	Title	Description	Size	Type	View (opens in new window)
2018-2019 Annual Report.pdf	Annual Report		1991 [KB]		<a href="#">View file</a>
Animation Get Real Flyer 2020 - virtual.pdf	Animation camp flyer		917 [KB]		<a href="#">View file</a>

File	Title	Description	Size	Type	View (opens in new window)
Creating Connections Program.pdf	Exhibition program	Program for "Creating Connections" exhibition	2154 [KB]		<a href="#">View file</a>
Professional Development 2019-2020.pdf	List of webinars and trainings		120 [KB]		<a href="#">View file</a>
Residency Evaluations.pdf	Sample residency evaluations		179 [KB]		<a href="#">View file</a>
Map of Counties Served.pdf	Map of counties served		3571 [KB]		<a href="#">View file</a>
Baseline Data.pdf	Baseline data report		115 [KB]		<a href="#">View file</a>

## 2.1.

## J. Notification of International Travel Page 10 of 12

In accordance with Section 15.182, Florida Statutes, the grantee shall notify the Department of State of any international travel at least 30 days before the date the international travel is to commence or, when an intention to travel internationally is not formed at least 30 days in advance of the date the travel is to commence, as soon as feasible after forming such travel intention. Notification shall include date, time, and location of each appearance.

### 1. Notification of International Travel

☒ I hereby certify that I have read and understand the above statement and will comply with Section 15.182, Florida Statutes, International travel by state-funded musical, cultural, or artistic organizations; notification to the Department of Economic Opportunity.

# K. Florida Single Audit Act Page 11 of 12

## Florida Single Audit Act

The following question relates to the Florida Single Audit Act. Important: if you answer yes to the following question, State law requires you comply with the Florida Single Audit Act, Section 215.97 Florida Statutes, by uploading an audit report below. You will need to select "Save" at the bottom of this page to make your changes final.

See: <https://apps.fldfs.com/fsaa/> and [https://flauditor.gov/pages/pdf\\_files/fsaa%20q\\_a.pdf](https://flauditor.gov/pages/pdf_files/fsaa%20q_a.pdf) for more information and specific definitions.

**1. Has your organization met the \$750,000 annual assistance threshold identified in Section 215.97 F.S. and 2 CFR 200 from all combined state sources and/or all combined federal sources during your organization's last fiscal year?**

☐ Yes

☒ No

# L. Review & Submit Page 12 of 12

## 1. Guidelines Certification

☒ I hereby certify that I have read and understand the guidelines and all application requirements for this grant program outlined under section 265.701, Florida Statutes and incorporated by reference into Rule 1T-1.039, Florida Administrative Code.

## 2. Review and Submit

☒ I hereby certify that I am authorized to submit this application on behalf of Arts4All Florida and that all information indicated is true and accurate. I acknowledge that my electronic signature below shall have the same legal effect as my written signature. I am aware that making a false statement or representation to the Department of State constitutes a third degree felony as provided for in s. 817.155, F.S., punishable as provided for by ss. 775.082, 775.083, and 775.084.

### 2.1. Signature (Enter first and last name)

Jennifer Sabo