

# Special Category Grant

HISTORIC PRESERVATION GRANTS PROGRAM

### Grants Staff

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### DEPARTMENT OF STATE

DIVISION OF HISTORICAL RESOURCES (DHR)

HISTORIC PRESERVATION GRANTS PROGRAM

# Recent Legislative Appropriations Special Category

FY 2020	\$5 Million
FY 2019	\$2 Million
FY 2018	\$6.1 Million
FY 2017	\$10.79 Million
FY 2016	\$8.28 Million
FY 2015	\$14 Million

# Program Governance

•Chapter 267.0617, Florida Statutes

•Chapter 1A-39, Florida Administrative Code

•Special Category Grant Guidelines

# Special Category Grant Guidelines

- •The Special Category Guidelines can be found on the DHR Grants Program <u>webpage</u>.
- •The Guidelines contain information that pertains to the entire grant process – from application through funding and management.
- •Prior to submitting an application, potential applicants should review these Guidelines, specifically noting sections regarding eligibility, project descriptions, match, and allowable expenses.

NOTE: Rule and Program Guidelines undergo yearly revision.

# Application Requirements

# **Application Submission Period**

Submission Period Opens: April 1 Submission Period Closes: June 1 (5:00 p.m. Eastern)

Applications will be evaluated on a competitive basis and the selected projects will be awarded funds for the following fiscal year (July 1, 2022 – June 30, 2024).

# Applicant Eligibility

•To be eligible to apply for grant funding, applicants must be a public entity governed by a county, municipality, school district, community college, college, university or an agency of state government; or a Non-profit Organization.

•For further details, see Section IV of the Guidelines.

# **Application Restrictions**

•Applicants may only submit one Special Category grant application per application cycle with the following exceptions:

- State agencies, county or city governments, or universities may submit single applications from more than one division or department provided those divisions or departments are <u>separate and distinct budgetary units</u> and provided that applications <u>do not address the same facility</u>, project or site; and
- Applicants must **NOT** have multiple active Special Category projects under contract at one time. Special Category projects have a grant period of 24 months. Unless an Applicant Organization has a smaller project that will be completed in a single year, new applications should be submitted every other year.

# Special Category Grant Types

- •<u>Development</u> Preserve, restore, rehabilitate, or reconstruct a historic structure and/or site-specific planning required for these activities
  - Note: See guidelines for restrictions on activities on historic religious properties and cemeteries.
- •<u>Archaeological Research</u> For all phases of fieldwork, reporting, and conducting collection research
- •<u>Museum Exhibit</u> Establish/redesign a permanent museum exhibit in a Florida history museum, including research, design, fabrication, and installation
- •<u>Acquisition</u> Acquire historic properties or archaeological sites

# Request Amounts

•Applicants may request up to \$500,000 for all projects

•There is no minimum request amount

# Match Requirements

Summary of Match Requirements	Required Match
Projects not located in <u>REDI</u> qualified counties or communities	1:1
Projects located in <u>REDI</u> qualified counties or communities	25%
Organizations that are state agencies, state colleges or state universities must meet the full match requirement (1:1), regardless of project location	1:1

NOTE: At least 25% of the match provided must be cash-on-hand and only up to 75% may be in-kind.

# Application Lifecycle

# **Application Timeline**

### Application

### **Submission and Review**

DHR Staff reviews applications for eligibility and completeness. Then Conducts technical reviews of eligible applications.

### Public Meeting

### **Review and Ranking**

Grant Panel reviews and scores projects; recommends them to the Secretary of State.

### **Secretary of State**

The Secretary of State reviews the recommended award amount to the Legislature as part of the budget request for the upcoming fiscal year.

### Legislature

The Legislature negotiates a final budget and submits it to the Governor for signature.

### Appropriation

Governor either approves or vetoes line items and then signs the budget. Grantees in the funded list are notified and Grant Award Agreements are prepared for review.

### July 1

If funded, grant projects become availiable.

# Review Process – Staff Review

•The technical review of applications verifies:

- Applicant is eligible
- Proposed project is consistent with selected project type
- Non-allowable expenses are not included
- Match requirement fulfilled and appropriately documented
- All supporting documentation has been provided

•Only documents that are provided in response to requests for clarification from staff will be considered after the application deadline.

# Review Process – Florida Historical Commission (FHC)

- •Ineligible applications will not be reviewed by the FHC or discussed at the public meeting
- •Commissioners independently evaluate each application based on review criteria and are required to follow the Division's scoring instructions
- •After each commissioner has evaluated the applications, there will be a public meeting to review, discuss, and score the applications
- •Commissioners' scores will be averaged to determine the final score of each application

# Criteria and Scoring

- •Eligible applications will be reviewed based on 10 criteria
- •Each criterion is worth up to 10 points, allowing for a total possible score of 100
- •Applications must receive a minimum average score of 80 or higher to be recommended for funding
- •Evaluation will be based on the information contained in the application and support materials

# Criteria

- 1. **Historic significance** the relative importance of the property, site, or information in connection with prehistory or historical events, developments, or personalities.
- 2. Demonstrated need why the project is necessary, as relating to the preservation of Florida history, historical resources, and/or archaeological resources, and may include threats to the historical property/ies, historic resources or materials, archaeological sites, or historical information that is the subject of the proposed project. This may also refer to the need to update the out-dated information and/or design of a museum exhibit.
- **3. Appropriateness of proposed project** whether scope of work, budget, and timeline appropriately correspond with the property, site, resources, collections, or information that form the basis of the proposed project.

# Criteria

- 4. Administrative capability includes staffing, facilities, and organization resources adequate to complete the proposed project and meet the administrative requirements of the grant
  - Administrative experience with previous or open grants will be considered
- **5. Financial resources** adequate resources to meet match requirements and/or, as applicable, to carry project costs as necessary pending receipt of disbursements of grant funds or to cover project costs exceeding grant funds awarded
- 6. **Professional and technical services** availability of/consideration for services required to carry out the proposed project, either within the Applicant Organization or as consultants/vendors

# Criteria

- 7. **Compatibility** how compatible the proposed project is with statewide historic preservation priorities established by the Division in the solicitation notice
  - Priorities are subject to change annually depending on regional or statewide concerns (e.g., disasters such as fire, flooding or hurricane damage)
  - Further information is specified by the Division in the yearly solicitation notice
- 8. Educational potential demonstration of value for enhancing the public awareness of Florida history, historic sites and properties, the objectives of historic preservation, and/or the application of historic preservation
- **9.** Anticipated economic benefits direct impact on the local economy and the stimulation of additional private sector interest and investment in historic preservation projects
- **10. Public use** utilization of the resource or other public good, including benefit to underrepresented communities, resulting from the proposed project

# Legislative Funding Process

- •Following the public meeting, the Division shall prepare a final priority list of all recommended applications for review and approval by the Secretary of State
- •The Secretary of State will review and provide the Legislature with an approved list, ranked in order of total average score
- •Applications recommended for funding by the FHC and approved by the Secretary of State are not guaranteed funds
  - Funding for state grants is contingent on an annual appropriation by the Florida Legislature and, in addition, is subject to veto by the Governor
  - Applicants are encouraged to reapply for the project during the subsequent application cycle if grant funds have not yet been approved in the budget by the Governor by the application cycle deadline
- •Grant funds shall be awarded in accordance with the final ranking list of the applications considered for grant assistance in a given funding cycle

# Getting Started in DOSgrants.com

# DOSgrants.com

- •Must complete an online application form at <u>http://www.dosgrants.com</u> by the application deadline (June 1, 5:00 p.m. Eastern)
- •Applicants must have a dosgrants.com account

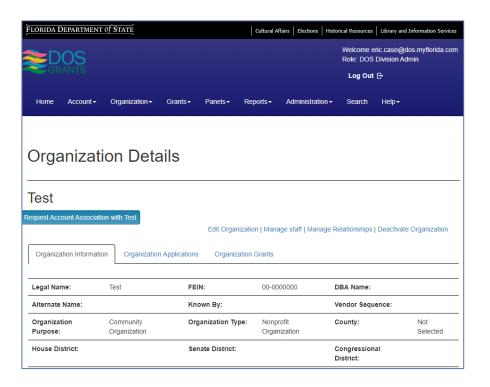
For more information on creating an account, click <u>here</u>.



# Organization Association

### •Applicants must be associated with an organization to apply for grants

FLORIDA E	DEPARTMENT	of State		Cultural A	ffairs Elections Hi	storical Resources	Library and Information Services
<b>≋</b> D	OS						eric.case@dos.myflorida.com Division Admin
GR						Log Out	Đ
Home	Account -	Organization  + Grants  +	Panels∓	Reports <del>-</del>	Administration -	Search	Help <del>-</del>
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		My Organization Requests					
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For more information, click <u>here</u>.

# Organization Association

### •If a profile for your organization does not exist, you must create one

FLORIDA DEPARTMENT Of STATE				Cultural Affairs   Elections   Historical Resources   Library and Information Services
CODE Home Account	Organization - Grants - Panels - Search H	łelp <del>•</del>		Welcome
GRANIS	View my Organizations My Organization Requests			Log Out 🗗
	Request to Join Organization			
You are currently viewing the Grants.	Create an Organization Search Organizations	you make will not be saved permane	ntly. Visit the Grants systems at http	s://www.dosgrants.com to apply for
Create an Organiza	ation - Search			
<ul> <li>When searching by name use the major p</li> </ul>	ployer identification Number (FEIN) to ensure you find the co arts of the name instead of "inc." or "ilc" a county, municipality or university, it may be helpful to search	-		
Enter Organization Name, FEIN or Cou				
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For more information, click <u>here</u>.

# Organization Profile

- •Applicants should verify that the following information is included in the Organization profile:
  - Phone number (with extension if applicable)
  - Principal Address
  - Mailing Address
  - Website
  - Org Type
  - Org Category
  - County
  - <u>DUNS number</u>
  - Fiscal Year End Date

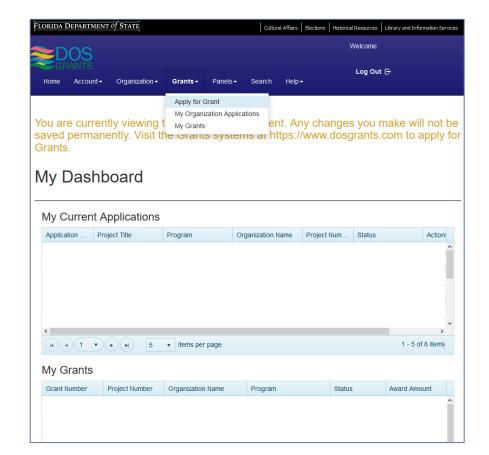
Test		Edit Organia	zation   Manage sta	aff   Manage Relationsl	nips   Deactivate Organization
Organization Infor	rmation Organization Applic	ations Organiza	ation Grants		
Legal Name:	Test	FEIN:	00-0000000	DBA Name:	Division of Historical Resources, Florida Department of State
Alternate Name:		Known By:	United States	Vendor Sequence:	
Organization Purpose:	Community Organization	Organization Type:	Nonprofit Organization	County:	Leon
House District:		Senate District:		Congressional District:	
Email:	eric.case@dos.myflorida.com	Phone:	850.245.6338	Fax:	
TDD:		Website:	website.com	OCLC Symbol:	
Organization Status:	Active	Status Effective Date:	4/26/2017		
DUNS:	123456789	Fiscal Year End Date:	06/30		
Archived Notes:					
Physical Address:	500 S. Bronough St. Tallahass	ee Florida, 32399			_
Mailing Address:	500 S. Bronough St. Tallahass	ee Florida 32399			_

# Organization Roles

- •Organization Manager
  - Permissions: May view, edit, and submit applications; May edit profile and add/edit staff
- •Profile Editor
  - Permissions: May edit Organization Profile
- •Grant Editor
  - Permissions: May edit applications but may not submit
- •Submitter
  - Permissions: May view and submit applications
- •Viewer
  - Permissions: May only view application details

Finding and Completing the Application

# **Application Location**



Small Matching	The Department of State, Division of Historical Resources, provides state and federal funds for historic preservation. The purpose of this program is to provide funding, in the form of grants, to assist local, regional and state-wide efforts to preserve significant historic and archaeological resources, and to promote knowledge and appreciation of the history of Florida. This program provides historic preservation grants on a competitive basis. The program does not fund operational support for historic preservation organizations. The Legislature determines the amount appropriated annually for the program, and funding for all eligible applications is not guaranteed. The Small Matching Guidelines specify program policies and procedures. More information regarding the program is available here.	2/21/2020 - 4/3/2020	Apply Now
Special Category	The Department of State, Division of Historical Resources, provides state and federal funds for historic preservation. The purpose of this program is to provide funding, in the form of grants, to assist local, regional, and state-wide efforts to preserve significant historic and archaeological resources and promote knowledge and appreciation of the history of Florida. This program provides historic preservation grants on a competitive basis. The program does not fund operational support for historic preservation guidelines. The Legislature determines the amount appropriated annually for the program, and funding for all eligible applications is not guaranteed. The Special Category Guidelines specify program policies and procedures. More information regarding the program is available here.	2/26/2020 - 4/3/2020	Apply Now

# Section A: Organization Information

# Organization Information

Division of Histor	ical Resources - Special Category Gra	ant
A. Organization Information B. Project Information C. Historical Significance D. Project Specifics E. Budget and Match F. Property Information G. Protection and Impact H. Support Materials I. Review and Submit	Test         Daganization Information         Page 1 of 9 <ul> <li>Previous</li> <li>Disave</li> <li>Next</li> </ul> Applicant Information         a. Organization Name: Test          b. FEID:       00-000000         c. Phone number:       850.245.6338         d. Principal Address:       500 S. Bronough St. Tallahassee, 32399         e. Mailing Address:       500 S. Bronough St. Tallahassee, 32399         f. Website:       website.com         g. Organization Type:       Nonprofit Organization         h. Organization Category: Community Organization         i. County: Leon         j. DUNS number:       123456789         k. Fiscal Year End Date:       0/0	Print Preview    ⇒ Exit         Application instructions

# Grant Experience

### 3. Applicant Grant Experience and History

3.1. Has the applicant received previous grant assistance within the past five years from any source?\*

Yes

3.2. If yes, for each grant specify the year of the grant award, grant number, grant project name, the granting entity, the grant award amount, and its current status. Make sure to include any grants awarded by the Division or other State grants.

+ Add new record							
#	Year	Grant No.	Grant Project Name	Granting Entity	Grant Amount	Open / Closed	Actions
1	2017	Grant 1	Grant 1	Agency 1	\$300,000.00	Closed	✓ Edit × Delete
2	2019	Grant 2	Grant 2	Agency 2	\$500,000.00	Closed	Selit × Delete
3	2021	Grant 3	Grant 3	Agency 3	\$50,000.00	Open	Edit × Delete
	) ► 20 ▼ iten	ns per page					1 - 3 of 3 items (

Corresponding criteria:

• Administrative capability

# Project Team

•Proposed Project Team

- Those who will be directly involved with the execution of the grant project
- The curricula vitae/resumes of the proposed project team are to be uploaded in the Support Materials section of the application

### Corresponding criteria:

- Administrative capability
- Professional and technical services

### 4. Proposed Project Team '

Please list those persons who will be directly involved with the administration of the grant should this application be successful. This should include the Project Contact listed and all other individuals who will have a role in the execution of the grant project. Please list below the individuals' names, roles for the project or titles within the applicant organization, and contact information.

ŧ	Key Project Person	Project Role or Title	Email	Phone/Ext.	Actions
	Person 1	Project Manager	person@email.com	111.111.1111	Sedit × Delete
	Person 2	Organization CFO	person2@email.com	222.222.2222.	✓ Edit × Delete
	Person 3	Consultant	Person3@email.com	333.333.3333.	Edit × Delete
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### Section B: Project Information

# **Project Information**

- •Select the project type for which grant funds are requested
  - Read project descriptions carefully
  - Applicants whose scope of work does not agree with the selected project type will be declared ineligible
- •Enter the project title
  - Read, reread, and re-reread
  - The title entered here is what will remain with the project

### 1. Project Type \*

Select the project type for which grant funds are requested. If you are unsure of which type to select, please refer to the definition beneath each project type.

#### O Development Projects

Development activities geared at preservation of properties open to the public, including: restoration, rehabilitation, reconstruction, and sitespecific planning required for these activities Exception: Activities on religious properties are limited to building exterior envelope, excluding accessibility upgrades, and structural elements of the building.

### O Archaeological Research Projects

Archaeological research projects including: research and field investigations tied to large area surveys or excavation, analysis and publication of findings.

### O Museum Exhibit Projects

Museum exhibit projects for Florida history museums, including: research of exhibit content, exhibit design, fabrication, and installation.

#### O Acquisition Projects

Not Selected

Acquisition of a single historic property or archaeological site, or group of such, in which all the resources have the same owner. For archaeological sites, an exception to the single owner provision may be made if the archaeological site extends on land that is contiguous, but owned by different property owners.

### 2. Project Title and Location Information

The title should reflect the name of the property, site, area, museum, or exhibit, and the goals of the proposed project. The title should be consistent with previous applications/awards. (For example, Smith House Rehabilitation, South Mill Archaeological Excavation, etc.)

2.1. Project Title - 250 characters maximum

2.2. Name of Property (if applicable)

2.3. Street Address (primary location where the proposed project will be carried out) - 250 characters maximum

2.4. City (location of the proposed project) - 250 characters maximum \*

2.5. Primary County (location of the proposed project) \*

#### Section C: Historical Significance

## Historical Significance

•Indicate the type of historical designation the resource has received

•Provide a summary/narrative of the history of the resource (be it tangible or intangible). For example:

- Why is the resource important to the community?
- Are any historical figures/events associated with the resource?

Corresponding criteria:

• Historical significance

#### Section D: Project Specifics

## Scope of Work

•Briefly describe the scope of work for the project for which funding is requested

- •This is a task-orientated question
  - What product or goal is your organization wanting to complete?
  - What steps do you need to take to accomplish the goals?
  - What professional or technical services will be used?

- Appropriateness
- Professional and technical services
- Compatibility

## Non-allowable Expenses

Section VIII of the guidelines provides a non-exhaustive list of expenses that may not be paid for with grant or matching funds, including the following:

- Work that does not comply with the Secretary of the Interior's Standards (as applicable)
- Work completed outside of the grant period
- Entertainment, food, beverages, plaques, awards, or gifts
- Total administrative and project management costs exceeding 5% of the grant funds requested
- Indirect costs, i.e. costs that are not readily identifiable as expenditures for the materials and services required to complete the scope of work

- Activities related to the interiors of religious properties
- Furniture and equipment
- Attending/hosting conferences, summits, workshops, or presentations
- Tuition waivers, fees, and other non-grant related costs associated with employing students
- Travel expenditures, including those of personnel responsible for items of work approved by the Division, administrative personnel, or (sub)contracted employees, either for purposes of work on-site or research off-site

#### Timeline

- •Use this section to demonstrate that the project can be completed within the grant period
- •Major project elements to consider:
  - GAA execution
  - Procurement
  - Completion of each scope of work item

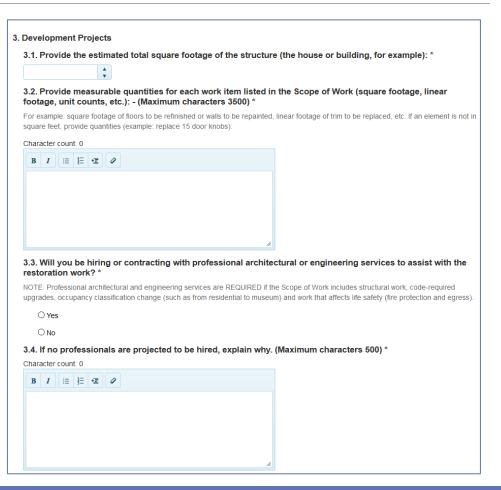
Corresponding criteria: • Appropriateness

#### Questions Specific to Project Type

## Development

- •Provide the estimated square footage of the structure
- •Provide measurable quantities of each item listed in the scope of work
- •Will you be hiring professional architectural or engineering services
  - If not, why?

- Appropriateness
- Professional or technical services



#### Archaeological Research

- •What is the size of the archaeological site to be investigated or quantity of artifacts to be analyzed?
- •Will you be hiring professional archaeological services?
  - If not, why?
- •Statement of objectives/research design

#### Corresponding criteria:

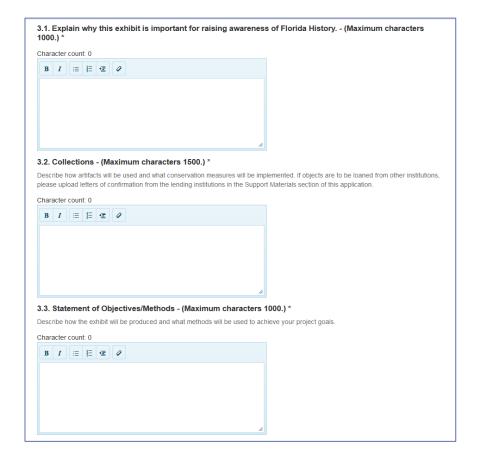
- Appropriateness
- Professional or technical services

#### 3. Archaeological Research Projects 3.1. What is the size of the archaeological site(s) to be investigated? Alternatively, what is the estimated quantity of artifacts projected to be analyzed? \* Please specify in number of acres or artifacts. 3.2. Will you be hiring or contracting with professional archaeological services? ○ Yes O No 3.3. If no professionals are projected to be hired, explain why. (Maximum characters 500) Character count: 0 B I 🗄 🗄 🖅 🖉 3.4. Statement of Objectives/Research Design - (Maximum characters 1000.) Summarize the research objectives of the proposed project and describe the methods and procedures to be employed. Discuss projected research of historical documents, field study techniques and sampling designs, techniques of analysis to be employed, plans for report development and distribution, and curation plans for the archaeological specimens and records Character count: 0 B I ≔ ≣ +≣ Ø

#### Museum Exhibit

- •Explain why this exhibit is important for raising awareness of Florida History
- •Describe how artifacts will be used and how they will be conserved
- •Describe how the exhibit will be produced and what methods will be used
- •Will you be hiring with profession museum exhibit/historian services?
  - If not, why?

- Appropriateness
- Professional or technical services



## Acquisition

- •What is the full purchase price of the Historic Property?
- •What is the appraised value of the property?
- •What is the value of the property in the second appraisal?

- Appropriateness
- Professional or technical services

S.T. FUILPU	rchase Price of Historic Property (executed option or purchase agreement) *
\$0	\$
3.2. State th archaeolog	e Appraised Value of the building/structure or the Appraised Value of the footprint of the ical site $^{\star}$
\$0	\$
3.3. Second	Appraisal (if property is valued over \$500,000)
\$0 Does the pr ⊖ Yes	oposed project entail a partnership with any other local entity? *
Does the pr	<b>•</b>
Ooes the pr O Yes O No	<b>•</b>
Ooes the pr OYes ONo 4.1. If yes, o	• oposed project entail a partnership with any other local entity? *
Ooes the pr OYes ONo 4.1. If yes, o	oposed project entail a partnership with any other local entity? *
Ooes the pr OYes ONo 4.1. If yes, o	oposed project entail a partnership with any other local entity? *

#### **Demonstrated Need**

•Discuss the need for the proposed project or activity, as it relates to the preservation of the history of Florida and/or its historical and archaeological resources, including any immediate threats to the subject of the proposed project, which may be:

- a historical property/ies;
- historic resources or materials;
- archaeological sites; or
- historical information

This may also refer to the need to update the out-dated information and/or design of a museum exhibit.

- Demonstrated need
- Compatibility

#### Section E: Budget and Match

## Match Requirements and Types

•Projects located in <u>REDI</u>-designated counties or communities may provide a reduced match of 25%

- •Types of Match
  - Cash-on-hand
    - At least 25% of required match must be cash
    - Work done by employees during paid hours counts as cash
      - Reminder: if the work is administrative, total cost may not exceed 5% of the grant funds requested
  - In-kind
    - Donated services, goods, and/or property

#### NOTE: Documentation is required for all match

## Budget Table

#### •Budget items should correspond to scope of work items

#### 2. Project Budget and Match

#### 2.1. Grant Funds and Match \*

List your work items and associated estimated expenses and how they will be paid (from match, the grant, or both). Only include expenses that are specifically related to the project. Refer to the program Guidelines for examples of non-allowable expenses (available at Fiheritage.com/grants). Expenses may include an actual amount to be paid or the value of an in-kind contribution.

Special Category grants require a 100% (i.e., 1:1) match unless exempted as per the program Guidelines. Organizations applying for projects located within REDI Communities are eligible for the match reduction (to 25% of the grant amount request); exception: applicants that are agencies of state, state colleges and state universities are not eligible for the REDI match reduction.

Round amounts to the nearest dollar. Rows must have a value in Grant Funds, Cash Match or In-Kind Match. If all three columns are 0 or blank, the row will not be saved.

The amount of grant funds requested in this application will be the total in the "Grant Funds" column. The total amount of the "Cash Match" column must equal or exceed 25% of the total combined match (cash and in-kind).

+	+ Add new record									
#	Work Item	Grant Funds	Cash Match	In-Kind Match	Total					
1	Task 1	\$100,000	\$100,000	\$0	\$200,000	🖍 Edit 🛛 🗙 Delete	^			
2	Task 2	\$100,000	\$150,000	\$0	\$250,000	🖍 Edit 🛛 🗙 Delete				
3	Task 3	\$150,000	\$50,000	\$25,000	\$225,000	🖍 Edit 🛛 🗙 Delete				
4	Task 4	\$150,000	\$100,000	\$75,000	\$325,000	🖍 Edit 🛛 🗙 Delete				
							~			
		\$500,000	\$400,000	\$100,000	\$1,000,000					
(H) (I) (H) 20 V items per page							s Ó			

- Appropriateness
- Financial resources

#### Section F: Property Information

# **Property Information**

•The site proposed for the project must be owned by a government agency or a non-profit organization to be eligible. Applicants must list the name of the property owner and choose the appropriate owner type. If the applicant is not the owner, property owner concurrence must be confirmed in the form of a letter or lease agreement

- Does your organization own the property:
  - Yes
  - No
- Name of Property Owner
- Type of Ownership
  - Non-profit organization
  - Government agency
  - Private individual or for-profit entity (exceptions for Archaeological Research and Acquisition projects)

The Owner Concurrence Letter/Lease Agreement shall be uploaded in the Support Materials section of the application

#### Section G: Protection and Impact

## Protection and Impact

•Local Protection

- Indicate the level(s) of local protection afforded the project historic property or site:
  - Local Ordinance Design Review
  - Preservation or Conservation Easement
  - Protective/Restrictive Covenant
  - Maintenance Agreement/Long Term Lease
  - Other
  - None
- A copy of the local protection documents must be uploaded in the Support Materials section

Corresponding criteria:

• Historical significance

## Protection and Impact

- •Annual Visitation
  - Questions to consider:
    - How many people visit your site/website?
    - What is the approximate annual distribution of the materials your organization produces?
    - How have you determined these results?
- •Anticipated Economic Impact
  - Questions to consider:
    - How many jobs will be created as a result of the project (during and/or after)?
    - Will your project contribute to your community's heritage tourism?
    - Will your project attract/benefit local businesses?

- Anticipated economic benefit
- Public use

## Protection and Impact

#### •Benefits to Underrepresented Communities

- Questions to consider:
  - Will your project allow you to better comply with ADA requirements?
  - Will your project include multilingual content?
  - Is an underrepresented community the subject of or related to the proposed scope of work?

#### •Educational Benefits and Public Awareness

- Questions to consider:
  - Are you providing educational materials?
  - Will your project increase awareness of historic preservation or Florida history?
  - Will the property that is the subject of the project be used for educational purposes?

- Educational potential
- Public use

#### Section H: Support Materials

## Uploading Documentation

- •All supplementary information must be uploaded to dosgrants.com as part of the application
  - Exception: Letters of Support may be mailed to the Division
- •Attachments consisting of multiple files must be combined into a single file. For example:
  - Letters of Support can be scanned into a single PDF
  - Photos can be combined into a single PPT, DOC, or PDF
- •Identify each file to reflect its contents. For example:
  - Monticello Historic District Map
  - Polk County Courthouse Conditions Assessment
  - History of Virginia Key Beach Brochure

- •H1. Non-Profit Status
- •H2. Substitute W-9 Form
  - NOTE: This is <u>**not</u>** the same as the federal W-9 form.</u>

State of Florida         Chief Financial Officer         Department of Financial Services         Bureau of Accounting         200 East Gaines Street         Tallahassee, FL 32399-0354         Telephone: (850) 413-5550         Substitute Form W-9	
In order to comply with Internal Revenue Service (IRS) regulations, we require Taxpayer Identification Information that will be used to determine whether you will receive a Form 1099 for payment(s) made to you by an agency of the State of Fords, and whether payments are subject to Foderal withholding. The Information provided below must match the information that you provide to the IRS for income tax reporting. Federal law requires the State of Florida to take backup withholding from certain full urge payments if you fail to provide the Information requested.	
Taxpayer Identification Number (FEIN):	
Address:	
Attention Of: FINANCIAL MANAGEMENT	
Certification Statement: Under penaities of perjury, I certify that: 1. The number shown on this form is my correct taxpayer information AND	
2.1 am not subject to backup withholding because: (a) I am exempt from backup withholding or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of failure to report all interest or dividends, or (c) the IRS has notified me that I am no fonger subject to backup withholding AND 3.1 am a U.S. citizen or other U.S. person (including U.S. resident alien)	
Preparer's Name: Preparer's Title: COMPTROLLER Phone: Email: Email:	
Date Submitted: 02/22/2012	
Dele printed from the Stele of Florido Subsitive Form W-9 Webable: 06/27/2012	

•H3. Documentation of Confirmed Match

- Cash Match
  - At least 25% of match must be cash-on-hand and documented by one or more of the following:
    - Bank statements/letters
    - Letter from financial official
    - Funding resolution (Government agencies only)
    - Award letters from other, non-state grants
    - Budget reports
- Additional cash match may be documented by irrevocable pledges
  - Pledges may not be anonymous and must contain the dollar amount pledged
  - Only up to 75% of the match may include pledges

NOTE: All match must be documented

•H3. Documentation of Confirmed Match

- In-kind Match
  - At the time of application, up to 75% of match may be in-kind and must be documented by one of the following:
    - Letters/invoices detailing specific value of services, goods, and/or property to be donated
      - Anonymous letters will not be accepted
      - The value of professional services may calculated by wage rates normally paid for professionals skilled in the service provided
      - The value of volunteer services may be calculated by using the <u>federal minimum</u> <u>wage</u> (\$7.25/hr)
  - In-kind donations must occur during grant cycle

NOTE: All match must be documented

#### •H4. Letters of Support

- May be submitted up to 30 days prior to date of the review and ranking meeting
- Letters should be current and project specific
- Consider requesting letters from state legislators, local officials, local community, organization members
- Form letters are discouraged

#### •H5. Photographs

- Submit photographs that provide insight into the project (location, resource, need for project funds)
- As applicable, adhere to the <u>Guidelines for Submitting</u> <u>Photographs</u>



#### •H6. Representative Image

- A single recent representative image of the front of the property or project
- This WILL be used to represent your project while your project is discussed during the public meeting.
- Side-by-side allowable, collages discouraged



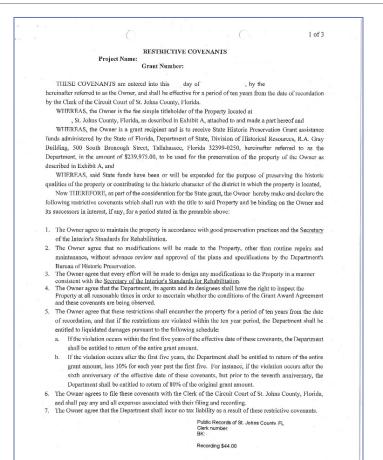


- •H7. Proposed Project Team Supporting Documentation
- •H8. Architectural Drawings/Design Documents (for Development Projects only, if available)
- •H9. Appraisal(s) and Purchase Documents (for Acquisition Projects only)
- •H10. Archaeological Supporting Documents (for Archaeological Research Projects only)
- •H11. Exhibit Supporting Documents (for Museum Exhibit Projects only)

- •H12. Demonstrated Need
  - Publications
  - Professional assessment documentation
  - Meeting minutes
  - Public notices
  - Additional photographs as necessary

#### •H13. Local Protection

- Local Ordinance Design Review
- Preservation or Conservation Easement
- Protective/Restrictive Covenant
- Maintenance Agreement/Long Term Lease
- Other



•H14. Owner Concurrence Letter

- For site-specific projects Applicant, if not the owner:
  - Has permission of the Property Owner to conduct the proposed Project;
  - The owner is in concurrence with the application; and
  - The owner is a public entity or non-profit
- •H15. Optional Materials
  - Articles about the Applicant Organization, project proposal, events, etc.
  - National Register listings
  - Organization materials (brochures, event flyers, etc.)
  - Existing conditions assessments

## Major Pitfalls to Avoid

#### •Not reviewing the guidelines

- •Starting an application close to the cycle end date
- •Not contacting staff if you have any questions
- •Applying for the wrong project type
- •Listing project team members or community partners without their knowledge
- •Inconsistency between scope, timeline, and budget

- •Not providing support documentation (or providing incorrect documentation)
  - Ex.) W9, low-resolution photographs, no photographs, no match documentation
- •Not having **current** support letters
- •Not reviewing application before submitting
  - Spelling, contact information, support documentation

•Not responding to DHR Staff Request for Information

# Additional Resources

## **Important Sources of Information**

•Special Category Grants Guidelines

- <u>https://dos.myflorida.com/historical/grants/special-category-grants/</u>
- •Department of State grants portal
  - <u>https://dosgrants.com/</u>
- •Division of Historical Resources Grants Program website
  - <u>https://dos.myflorida.com/historical/grants/</u>
- •Email list to receive grants news
  - <u>https://myflorida.us10.list-</u> manage.com/subscribe?u=c0f01c8e7fa3df2ddee8db9b1&id=b802e81a3b

#### How to Manage Your Grant Webinar

- •After new grants are awarded, the Division will host "How to Manage Your Grant" webinars to aid Grantees in understanding and complying with responsibilities and requirements. Some of the subjects to be discussed will include:
  - Grant Award Agreements
  - Deliverables
  - Reporting Expectations
  - Deadlines
  - Requesting payment
  - Close-out

#### **Contact Information**

#### **Division Contact:**

1.800.847.7278 or 850.245.6333

#### **Historic Preservation Grants Supervisor:**

Tim Knoepke, 850.245.6393 timothy.knoepke@dos.myflorida.com

#### **Historic Preservation Grants Specialists:**

Drew Begley, 850-245-6466 <u>drew.begley@dos.myflorida.com</u> Eric Case, 850.245.6338 <u>eric.case@dos.myflorida.com</u> Cody VanderPloeg, 850.245.6310 cody.vanderploeg@dos.myflorida.com

#### **Physical Address:**

Division of Historical Resources

R.A. Gray Building, 4th Floor

500 S. Bronough St.

Tallahassee, Florida 32399

#### Historic Preservation Grants Program Email:

DHRgrants@dos.myflorida.com

#### Department of State Online Application and Grants System:

DOSgrants.com



#### flheritage.com